

Sam Pluta

Curriculum Vitae

Composer/Electronics Improviser/Sound Artist

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EDUCATION:

- 2012 **D.M.A., Composition, Columbia University**
Dissertation Sponsor: Brad Garton
Dissertation Chair: George Lewis
Composition: George Lewis, Tristan Murail, Fabien Lévy
Electronic Music: Brad Garton, Douglas Repetto
- 2006 **M.Phil, Composition, University of Birmingham (UK)**
Composition: Scott Wilson, Jonty Harrison
- 2005 **M.M., Composition, University of Texas at Austin**
Composition: Russell Pinkston, Kevin Puts, Donald Grantham, Bruce Pennycook
Electronic Music: Russell Pinkston, Bruce Pennycook
- 2001 **B.A., Music, Santa Clara University, 2001**
Minor in Computer Science

DISSERTATION TOPIC:

Laptop Improvisation in a Multi-Dimensional Space - Using information theory as a foundation, this paper outlines a number of challenges that face laptop performers and those designing software for laptop performance. It then provides potential solutions to these problems and describes how they have been implemented in the author's own software environment.

PROFESSIONAL AFFILIATIONS:

Wet Ink Ensemble: Technical Director and principal electronics performer, 2009-present
Alex Mincek, Erin Lesser, Kate Soper, Eric Wubbels, Joshua Modney, Ian Antonio, Sam Pluta

Peter Evans Quintet: Electronics performer, 2009-present
Peter Evans, Jim Black, Ron Stabinsky, Tom Blancarte, Sam Pluta

Rocket Science: Electronics performer, 2012-present
Evan Parker, Craig Taborn, Peter Evans, Sam Pluta

exclusiveOr: Electronics performer, 2007-present
Jeff Snyder, Sam Pluta

Carrier Records: Co-Founder and Artistic Director, 2009-present

SOFTWARE:

Live Modular Instrument (2008-present)

A highly customizable and expandable software instrument which is the central focus of my computer music research. The Live Modular Instrument uses a plug-able multi-dimensional array of custom-made DSP and synthesis modules, which the user controls and traverses over the course of a performance. The goal of this software is not just to perform on the laptop, but to achieve instrument-like virtuosity in live-electronic performance.

WORKS WITH PERFORMANCES:

ENSEMBLE AND ELECTRONICS:

hydra (2015)

violin, piano, fixed media, and live electronics

Wet Ink Ensemble – Omnibus Art Center, London, UK, 01/15

University of Birmingham, Birmingham, UK, 01/15

Anthony Burgess Foundation, Manchester, UK, 01/15

Cafe OTO, London, UK, 01/15

Modules (2014, co-composed with Jeff Snyder)

2 trumpets, horn, tuba, percussion, and live electronics

commissioned by the International Contemporary Ensemble

International Contemporary Ensemble - The Stone, New York, NY, 03/14

Abrons Art Center, New York, NY, 01/15

Chain Reactions/Five Events (2013)

string quartet and live electronics

commissioned by the Lucerne Festival and Mivos Quartet

Mivos Quartet, Lucerne Festival, Lucerne, Switzerland, 08/13

St Peters Church, New York, NY, 10/13

Ear Heart Music Series at Roulette, Brooklyn, NY, 05/14

Sixty Cycles (2013)

soprano saxophone soloist, television feedback, live video, violin, and cello

commissioned by the Walden School Composer Commissioning Program

Ensemble Dan Niente (Ryan Muncy, soloist), Dublin, NH, 07/13

Broken Symmetries (2012)

violin soloist, software-controlled feedback, flute, saxophone, piano, and percussion

Wet Ink Ensemble, The Dimenna Center, New York, NY, 12/12

Experimental Media and Performing Arts Center (EMPAC), Troy, NY, 04/14

SinusTon Festival, Magdeburg, Germany, 10/14

Machine Language (2012)

percussion soloist, 2 percussion, 2 bass clarinets, 2 violins, accordion, and electronics

commissioned by Ian Antonio

Wet Ink Ensemble/ TimeTable Percussion (Ian Antonio, soloist), The Dimenna Center, New York, NY, 05/12

Line Upon Line Percussion, Austin, TX 01/15

Ensemble Oerknal!, Amsterdam, The Netherlands, 03/15

MATA Festival/ Talea Ensemble, 04/15

recorded by Wet Ink Ensemble/ TimeTable Percussion for *Sam Pluta: Machine Language*

Points Against Fields (2014)

bassoon and fixed media

commissioned by Dana Jessen

Center for New Music & Audio Technologies (CNMAT), 3/15

American Academy in Rome, Italy, 3/15

Splendor Amsterdam, The Netherlands, 3/15

Tile Mosaic (after Chagall) (2010)

piano four hands, two percussion, and resonators

commissioned by Yarn/Wire

Yarn/Wire, Roulette, New York, NY, 06/10

Oberlin Conservatory Contemporary Music Ensemble, 04/12

recorded by Yarn/Wire for *Yarn/Wire: Tone Builders*

American Tokyo Daydream V (2010)

saxophone and electronics soloists, flute, violin, piano, and percussion

Wet Ink Ensemble, Amherst College, Amherst, MA, 01/10

St Peters Church, New York, NY, 05/10

UC San Diego, San Diego, CA, 01/11

Festival of New American Music, Sacramento, CA, 11/11

Mondavi Center, Davis, CA, 11/11

Duke University, Durham, NC, 12/11

Forum Neue Musik Luzern, Lucern, Switzerland, 01/14

recorded by Wet Ink Ensemble for *Wet Ink: RELAY*

Matrices (2009)

percussion trio, live electronics, and two televisions

commissioned by Timetable Percussion for the Moving Sounds Festival

Timetable Percussion, Moving Sounds Festival, New York, NY, 09/09

Bloomingdale School of Music, New York, NY, 05/10

Line Upon Line Percussion, Austin Museum of Digital Art, Austin, TX, 01/12

Tucker Robbins Studio, Queens, NY, 03/13

Mannes Percussion Ensemble, New York, NY, 04/14

recorded by TimeTable Percussion for *Sam Pluta: Machine Language*

Standing Waves (2009)

flute, clarinet, tenor sax, guitar, accordion, percussion, and live electronics

commissioned by Wet Ink Ensemble

Wet Ink Ensemble, St Peters Church, New York, NY, 05/09

The Walden School, Dublin, NH, 07/09

Ensemble Mocrepe, Chicago, IL, 04/14

recorded by Wet Ink Ensemble for *Sam Pluta: Machine Language*

Signal Flow (2009)

percussion quartet and live electronics

So Percussion, Roulette, New York, NY, 04/09

William Patterson University Percussion Ensemble, 02/10

NIU Percussion Ensemble, 04/10

Williams College Percussion Ensemble, 04/12

Mannes Percussion Ensemble, New York, NY, 04/14

Adelphi Percussion Ensemble, Garden City, NY, 04/14

SWITCHES (2007)

distorted/amplified cello and drumset

commissioned by Dave Eggar

Dave Eggar and Payton MacDonald, Roulette, New York, NY, 10/07

Music on the Edge, Pittsburg, PA, 02/11
Ensemble Mocrepe, Chicago, IL, 10/14
recorded by Dave Eggar and Payton MacDonald for *The Language Of*

7:6 (2006)

distorted/amplified cello

Ha Yang Kim, The Walden School, Dublin, NH, 07/07
Jessie Marino, The Tank, New York, NY, 10/09
Jason Calloway, Monkeytown, New York, NY, 03/08
FIU Frost Museum, Miami, FL 09/13
Maria Hadge, Manhattan School of Music, New York, NY, 01/15
Manhattan School of Music, New York, NY, 03/15
recorded by Jessie Marino for *Machine Language*

American Tokyo Daydream III (The Surprise) (2006)

piano, string quartet, and live electronics

Del Sol String Quartet, The Walden School, Dublin, NH, 07/06
Allsar String Quartet, Rose Theater, New York, NY, 10/06
Tactus, Manhattan School of Music, New York, NY, 02/14

noise + mobile (2005)

piano and 2 channel playback

commissioned by Teresa McCollough and the Santa Clara New Music Festival
Teresa McCollough, Santa Clara New Music Festival, 02/06
ICMC, New Orleans, LA, 11/06
Eric Huebner, The Walden School, Dublin, NH, 07/11
Eric Wubbels, MATA Interval Series, New York, NY, 03/13

LAPTOP WORKS WITH VIDEO:

data structures/monoliths ii (for Chion) (2008)

solo laptop performer with live video sampler

Sam Pluta, Monkeytown, Brooklyn, NY, 03/08
12 Nights Performance Series, Miami, FL, 04/08
dialogue Concert Series, Edinburgh, Scotland, 10/09
The Loft at UC San Diego, San Diego, CA, 01/11

American Tokyo Daydream I (Calypso Sunrise) (2007)

solo laptop performer with live video

Sam Pluta at Monkeytown, Brooklyn, NY, 03/07
Today's Art Festival, The Hague, 09/07
12 Nights Performance Series, Miami, FL, 04/08
dialogue Concert Series, Edinburgh, Scotland, 10/09

Favorite Things or Titre français avec un petit Mondrian (2003)

4-15 laptop performers with live video

UT Austin, Austin, TX, 10/03
UT Austin, Austin, TX, 10/04
Princeton Laptop Orchestra, 05/07
FLEA (Florida International University), 2009, 2010, 2011

VIDEO COLLABORATION:

Memory by Design (2010)

video work by Nathan Punwar with Music by Sam Pluta and Peter Evans
Official Selection New York Film Festival 2011

Official Selection Slamdance Film Festival 2012
Official Selection Wisconsin Film Festival 2012

ACOUSTIC WORKS:

Four Sixes (2014)

percussion sextet

commissioned by the Brookfield and Mantra Percussion

Mantra Percussion, World Financial Center Winter Garden, New York, NY, 01/15

us = Dictionary[\me->\you, \you->\me]; love = us[\me];

while(love!=nil,{love=us[love]}); //endless love (2012)

flute and voice

Lucy Shelton and Mateo Cesari, UC San Diego, 05/12

Portraits/Self Portraits (2011)

large ensemble

Wet Ink Ensemble, St Peters Church, New York, NY, 03/11

Argento Ensemble, St Peters Church, New York, NY, 03/12

Arc-en-ciel at *Tage für Neue Musik Zürich*, Zürich, Switzerland, 11/13

Lyra (2007 rev. 2010)

string quartet

Daedalus Quartet, The Italian Academy, New York, NY, 05/09

Mivos Quartet, Galapagos, Brooklyn, NY, 06/11

Issue Project Room, Brooklyn, NY, 06/12

recorded by Mivos Quartet for *Sam Pluta: Machine Language*

ATD IV (2007)

saxophone, electric guitar, and accordion (alt version: sax, guit, pno, perc)

commissioned by RIOT Trio

RIOT Trio, Tenri Cultural Institute, New York, NY, 07/07

Look and Listen Festival, Finland, 01/09

Flexible Music, Kennedy Center for the Arts, 03/10

Galapagos Art Space, New York, NY, 03/10

recorded by Wet Ink Ensemble for *Wet Ink Ensemble: New Works for Small Ensemble*

Mix-Deep Breaths-Remix (2005)

saxophone quartet

commissioned by the Walden School Commissioning Program

Prism Saxophone Quartet, The Walden School, Dublin, NH, 07/05

Symphony Space, New York, NY, 05/06

Settlement Music School, Philadelphia, PA, 05/05

Stockholm Saxophone Quartet, ISCM World Music Days, 10/09

Quasar Saxophone Quartet, Montreal, Canada, 03/08

INSTALLATIONS:

American Idols (2012)

installation with four electric guitars in a software-controlled feedback environment, with

visuals projected through 20 televisions

AC Institute, New York, NY, 01/12

Selbstoportrait mit Peter Ablinger (2012)

installation for room feedback and ensemble

Wet Ink Ensemble, St Peters Church, New York, NY, 05/12

Arc-en-ciel at *Tage für Neue Musik Zürich*, Zürich, Switzerland, 10/13

Academic Computer Music (2007)

installation for desk controller and 96 piezo buzzers

Computer Music Center at Columbia University, New York, 2007-2010

ELECTRONIC PLAYBACK:

Timber Remix (2012)

remix of part 1 of Michael Gordon's *Timber*

commissioned by Mantra Percussion

APPEARANCES AS AN ELECTRONICS PERFORMER:

2015 Four Concert Tour of the United Kingdom

Wet Ink Ensemble

Abrons Art Center – Centennial Celebration
with International Contemporary Ensemble

New York, NY

2014 Forum Neue Musik Luzern

Wet Ink Ensemble

Lucerne, Switzerland

Roulette

Peter Evans/Sam Pluta Duo

New York, NY

The Stone

with International Contemporary Ensemble

New York, NY

SinusTon Festival

Wet Ink Ensemble

Magdeburg, Germany

Issue Project Room

Peter Evans Quintet

New York, NY

Festival de Musique Actuelle de Victoriaville

Evan Parker Electro-Acoustic Septet

Victoriaville, Canada

Ten Day Tour of Austria, Portugal, The Netherlands, Romania, and Germany

Peter Evans Quintet

2013 Roulette

Evan Parker Electro-Acoustic Septet and Wet Ink Ensemble

New York, NY

The Stone

Rocket Science (Evan Parker, Peter Evans, Craig Taborn, Sam Pluta)

New York, NY

Lucerne Festival

with Mivos Quartet

Lucerne, Switzerland

Jazz em Agosto

Peter Evans Octet

Lisbon, Portugal

EMPAC

Peter Evans Quintet

Troy, NY

Tour of New York, Bard College, Wesleyan Univ, Toronto, and Buffalo
Peter Evans/Sam Pluta Duo

'Mikrophonie I' at the German Consulate
Talea Ensemble New York, NY

Twelve Nights Performance Series
Jim Alitieri/Sam Pluta Duo Miami, FL

Wien Modern Festival
Talea Ensemble Vienna, Austria

2012 Moers Festival
Rocket Science (Evan Parker, Peter Evans, Craig Taborn, Sam Pluta) Moers, Germany

Tour of London, Amsterdam, Moers, and Munich
Rocket Science (Evan Parker, Peter Evans, Craig Taborn, Sam Pluta)

Ten Day Tour of France, Spain, Austria, and Germany
Peter Evans Quintet

2011 Sacramento Festival of New American Music
Wet Ink Ensemble Sacramento, CA

'Kontakte' at the German Consulate
Talea Ensemble New York, NY

Interpretations Series at Roulette
George Lewis/Sam Pluta Duo New York, NY

American Composers Orchestra Sonic Festival
exclusiveOr: Sam Pluta and Jeff Snyder New York, NY

GEMdays Festival
Anne LaBerge/Sam Pluta Duo Huddersfield, UK

2010 STEIM Local Stop Concert Series
with Anne LaBerge, Yedo Gibson, Daniel Schorno, and Oscar Jan Hoogland Amsterdam, The Netherlands

NEW MUSIC ENSEMBLES I HAVE PERFORMED WITH:

Wet Ink Ensemble, International Contemporary Ensemble, Manhattan Sinfonietta, Talea Ensemble, Ensemble Dal Niente, Mivos Quartet, Yarn/Wire, Da Capo Chamber Players, TimeTable Percussion, AXIOM, Tactus, Hexnut, Allsar String Quartet, The Walden School Players, Del Sol String Quartet

NEW MUSIC WORKS I HAVE PERFORMED ON ELECTRONICS

Book of Returns, Peter Ablinger
Verkündigung, Peter Ablinger
Voices and Piano, Peter Ablinger
Codex V, Richard Barrett
Antara, George Benjamin
Wolf Chaser, Eve Beglarian
Composition 227, Anthony Braxton

Treize couleurs du soleil couchant, Tristan Murail
Narcissus, Thea Musgrave
In Nacht und Eis, Olga Neuwirth
Con Luigi Dallapiccola, Luigi Nono
The Well and the Gentle, Pauline Oliveros
Violostries, Bernard Parmegiani
String Trio, Hector Parra

Like Dreams, Statistics Are a Form of Wish
Fulfillment, Ben Broening
Fontana Mix, John Cage
Ryoanji, John Cage
Rapture, Anna Clyne
Steelworks, Anna Clyne
Pea Soup II, Nic Collins
Drift Fields, D. Edward Davis
Delizie contente che l'alme beate after Francesco
Cavalli, Jacob Druckman
Gated Eclipse, Mario Diaz de Leon
ether, Natacha Diels
Crumbling Walls and Wandering Rocks, Ben
 Hackbarth
Open End, Ben Hackbarth
Out Among Sharks, A Moving Target, Ben
 Hackbarth
Radians Phase, Michael Harrison
Dis Un Il Im Ir, Bryan Jacobs
Studies on Hysteria, Clara Latham
Anthem, George Lewis
Ever Present, Alvin Lucier
Of Concentric Circles, Alex Mincek
Pendulum VII, Alex Mincek

Along a Lattice, Ryan Pratt
Fremdkörper #1, Stefan Prins
Anicca, Anicca, Emily Praetorius
Double Sextet, Steve Reich
Pendulum Music, Steve Reich
Parcours III, Katharina Rosenberger
Texturen, Katharina Rosenberger
Gates, Kaija Saariaho
Jardin Secret II, Kaija Saariaho
Petals, Kaija Saariaho
Trois Rivières: Delta, Kaija Saariaho
Spring Tides, Judith Shatin
Voices from the Killing Jar, Kate Soper
Chambered Music, Simon Steen-Andersen
Study for String Instrument II, Simon Steen-
 Andersen
Kontakte, Karlheinz Stockhausen
Mikrophonie I, Karlheinz Stockhausen
Triptych for AS, Chiyoko Szlavnic
SoundPaths, Richard Teitelbaum
Winternacht, Hans Tutschku
Katachi, Eric Wubbels
The Life You Save May Be Your Own, Katherine
 Young

DISCOGRAPHY:

- 2015** **Seven** – live recording from the Festival de Musique Actuelle Victoriaville
 Evan Parker Electro-Acoustic Septet – Les Disques Victo
- 2014** **Event Horizon** - live recordings of improvisations from concert dates in Toronto and Wesleyan
 Sam Pluta and Peter Evans - Carrier Records
- Destination: Void** - quintet album of improvised music recorded at EMPAC in Troy, NY
 Peter Evans Quintet - More is More Records
- Nataraja** - featuring *Light and Water*
 Conor Nelson and Thomas Rosenkranz - New Focus Recordings
- 2013** **Rocket Science** - live recording of improvisations at the Vortex in London
 Evan Parker, Craig Taborn, Peter Evans, and Sam Pluta - More is More Records
- Archaea** - album of improvisations for analog synthesizer and laptop
 exclusiveOr: Sam Pluta and Jeff Snyder - Carrier Records
- 2012** **RELAY** – featuring *ATD V* (also appearing as a performer)
 Wet Ink Ensemble - Carrier Records
- Machine Language** – solo album of acoustic and electro-acoustic compositions
 recordings by Wet Ink Ensemble, TimeTable Percussion, Mivos Quartet - Carrier Records
- TEXTUREN** - compositions by Katharina Rosenberger (electronics performer)
 Wet Ink Ensemble - hat hut
- 2011** **sum and difference** – album of electro-acoustic improvisations for laptop, trumpet, and violin

Peter Evans, Sam Pluta, and Jim Altieri - Carrier Records

Ghosts – electronics performer on this improvised jazz album
Peter Evans Quintet - More is More Records

Tone Builders – featuring *Tile Mosaic (after Chagall)*
Yarn/Wire - Carrier Records

2010 **Drone Level Orange** – album of six works for electro-acoustic quintet
Glissando bin Laden - Carrier Records

2009 **Wet Ink Ensemble** – featuring *ATD IV*
Wet Ink Ensemble - Carrier Records

The Language Of – featuring *Switches*
Dave Eggar and Payton MacDonald - quiet design records

2007 **exclusiveOr** – album made on vintage analog synthesizers
exclusiveOr: Sam Pluta and Jeff Snyder - quiet design records

2006 **Resonance: Steel Pan in the 21st Century** – featuring *Calypso Sunrise*
compilation album of electronic works made using steel pan samples

2005 **Ready for Japan** – album of electronic works
Ready for Japan: Sam Pluta and Mike Vernusky - quiet design records

TEACHING:

2011-present **Manhattan School of Music, Instructor**

Electronic Music 1 - Musique Concrète
fall 2011, fall 2012, fall 2013, fall 2014

Electronic Music 2 - Live Electronic Music
spring 2012, spring 2013, spring 2014, spring 2015

Advanced Electronic Composition
fall 2014, spring 2015

20th and 21st Century Music Theory
fall 2013, spring 2014, fall 2014, spring 2015

Contemporary Music Survey for Performers
fall 2013, spring 2014

Curator and Artistic Director for the Contemporary Performance Program
winter 2014, winter 2015

2012-2013 **Columbia University, Adjunct Instructor**

Sound: Advanced Topics - The History of Sound Art
fall 2013

Music Humanities
fall 2012, spring 2013

2011-present **The Walden School Creative Musicians Retreat, Instructor**

One week summer music course for students 18 and over.

Courses: Computer Musicianship, Live Electronic Performance, Acoustic Musicianship,
Spectralism, Composition, and Improvisation

2007-2012 **Columbia University, Graduate Instructor**

Computer Music I and II - with Brad Garton,
fall 2009, spring 2010, fall 2010
Electronic Music II - with Douglas Repetto
spring 2011
Music Humanities
fall 2007, spring 2008, fall 2008, spring 2009

2001-present **The Walden School Young Musicians Program, Instructor and Administrator**

Academic Dean	2011-present
Director of Electronic Music	2010-present
Director of Mens Chorus	2012-2014

Courses: Composition, Acoustic Musicianship, Computer Musicianship, The String Quartet, Improvising Through Technology, AudioVision (film sound), Music and Numbers

2008 **MusiComputation at NYU, Instructor and Coordinator**

Data structures and algorithms course for teenagers taught through music

2005-06 **University of Birmingham, UK, Teaching Assistant**

2004-05 **University of Texas at Austin, EMS Studio Manager and Teaching Assistant**

TEACHING INTERESTS:

Acoustic, Electronic, and Mixed Composition

Introduction to Electronic Music - Musique Concrète

Introduction to the use of microphones, recording devices and DAWs for the creation of digital music. This course introduces the basic techniques of sound recording and audio manipulation using computers.

Programming in SuperCollider and Max/MSP

This course expands upon the introductory course by teaching computer music techniques through computer programming and live performance.

The History of Sound Art

This reading and research-based seminar traces the history of sound art from its roots in Italian Futurism, Dada, and Cage to 1960s and 70s pioneers like Lucier and Amacher, to contemporary practitioners like Kubisch and Marclay.

Improvisation Through Technology

This course uses technology as a springboard to explore improvisation. The curriculum includes software design for live performance, use of hardware controllers, use of analog synthesizers, live processing of instruments, and hardware building to simultaneously explore programming, performance, technology, and improvisation.

Experimental Audio-Visual Intermedia and Multimedia

Using Michel Chion's theory of audio-visual interplay as a foundation, this course explores the relationship between sound and image in experimental art and teaches audio-visual programming using Processing, Jitter, and openFrameworks.

Film Sound/Game Sound

Using Michel Chion's theory of audio-visual interplay as a foundation, this course explores the relationship between sound and image in movies and games.

Recording Techniques, the Recording Studio, and Popular Music Production

This course focuses on recording and mixing techniques of the recording studio, with a special emphasis on popular music production.

20th and 21st Century Music Theory

This course provides the tools and techniques to analyze masterpieces of repertoire from the past 100 years.

Introduction to Algorithmic Art with Processing and Arduino

This course explores computer programming, algorithmic art, and hardware design using the Processing and Arduino hardware and software environments.

MUSIC TECHNOLOGY SKILLS:

Digital Audio Workstations – Logic, Reaper, Pro Tools, Ableton Live

Programming Languages – SuperCollider, Max/MSP, Pure Data, Quartz Composer, Processing, Arduino, Java, C, HTML

Interface Design for Live Performance – software user interface design, DSP programming, and integration of hardware controllers into performance interfaces

Recording Techniques – microphones and microphone techniques, preamps, converters, compressors

Live Sound – electronic sound diffusion techniques, live sound for ensembles, creative use of microphones/speakers in performance

Hardware Design – Arduino, circuit design, hardware hacking

Algorithmic Composition Techniques

AWARDS AND ARTIST RESIDENCIES:

2014 MacDowell Colony Residency

Fromm Music Foundation at Harvard University - commission of a new work for Yarn/Wire

MATA Festival - Chosen as a featured composer for the 2015 festival

El Intruso International Critics Poll - Top Electronics Performer 2014

2013 International Contemporary Ensemble - ICELab award winner with exclusiveOr (with Jeff Snyder)

Composer-in-Residence for the *Tage für Neue Musik Zürich*

EMPAC Recording and Performance Residency – Peter Evans Quintet

El Intruso International Critics Poll - Top Electronics Performer 2013

2012 EMPAC Recording Residency - Wet Ink Ensemble

2009 Morton Gould Young Composers Award

STEIM (Amsterdam) Artistic Residency

2008 I-Park Artist Colony Artistic Residency

LECTURES, ACADEMIC RESIDENCIES, AND MASTERCLASSES:

2015 Royal Academy of Music, London, UK, Lecture on my music

2014 Lucerne School of Music (Switzerland), Lecture on my music

Baruch College, Lecture: The History of Music and Technology

Adelphi University, Guest Composer

Mannes Conservatory, Guest Composer

2013 University of Buffalo, Masterclass on live laptop performance

Dartmouth University, Lecture on my music

Columbia University, Ensemble in Residence (Wet Ink Ensemble)

New York University, Guest Artist, *Twilight of the Sound Object* Symposium
Performance: Peter Evans and Sam Pluta – compositions and improvisations

Lecture: *Laptop Improvisation in a Multi-Dimensional Space*

Masterclass: 4 channel electronic compositions

Duke University, Ensemble in Residence (Wet Ink Ensemble)

2012 University of Texas at Austin, Lecture on my music

Oberlin Conservatory, Guest Composer

Williams College, Guest Composer

University of Huddersfield, Lecture: *Laptop Improvisation in a Multi-Dimensional Space*

Duke University, Ensemble in Residence (Wet Ink Ensemble)

2011 Santa Clara University, Lecture on my music

Sacramento State University, Composition Masterclass

UC Davis, Lecture: *Laptop Improvisation in a Multi-Dimensional Space*

UC San Diego, Lecture: *Laptop Improvisation in a Multi-Dimensional Space*

2010 Northern Illinois University, Lecture on my music

Northern Illinois University, Ensemble in Residence (Wet Ink Ensemble)

ACO Jazz Composers Orchestral Institute, Ensemble In Residence (Wet Ink Ensemble)

Columbia University, Ensemble in Residence (Wet Ink Ensemble)

PAPERS AND PUBLICATIONS:

Meyers, Adam, Marilyn C. Cole, Evan Korth, and Sam Pluta. 2009. "**Musicomputation: Teaching Computer Science to Teenage Musicians.**" *Proceedings of the 7th International Symposium on Creativity & Cognition* (October 27): 29-38.

Pluta, Sam. 2012. *Laptop Improvisation in a Multidimensional Space*. (Doctoral dissertation). <http://academiccommons.columbia.edu/catalog/ac:146916>.

Pluta, Sam. "**Maximize Information Flow: How to Make Successful Live Electronic Music.**" New Music Box. American Music Center, 18 June 2008. Web.
<<http://www.newmusicbox.org/articles/Maximize-Information-Flow-How-to-Make-Successful-Live-Electronic-Music/>>.

ALBUM PRODUCTION AND ENGINEERING:

2014 **Destination Void** - Peter Evans Quintet - mixing/mastering engineer

Event Horizon - Sam Pluta and Peter Evans - producer, recording and mixing engineer

Kate Soper: Voices from the Killing Jar – Kate Soper - mixing engineer

2013 **Zebulon Trio** – Zebulon Trio – mixing engineer

Rocket Science - Parker/Evans/Taborn/Pluta – mixing/mastering engineer

Archaea - exclusiveOr - producer, mixing/mastering engineer

Reappearances - Mivos Quartet – mixing engineer

2012 **Machine Language** – Sam Pluta - producer, recording and mixing engineer

RELAY – Wet Ink Ensemble – producer and mixing engineer

2011 **lift-tilt-filter-split** – Alex Mincek- producer, recording and mixing engineer

High Society - Peter Evans/Nate Wooley – producer and mixing engineer

Ghosts - Peter Evans Quintet - mixing engineer

Les Exercices Spirituels - George Lewis – recording and mixing engineer

sum and difference - Peter Evans, Sam Pluta, and Jim Altieri - producer and mixing engineer

Milou - Lei Liang – recording engineer

2010 **Natura Naturans** - Architeuthis Walks on Land - producer, recording and mixing engineer

- Music=quals** - Matthew Hough and In Hyun Kim – recording engineer
- 2009 **Drone Level Orange** - GBL – producer, recording and mixing engineer
- New Works for Percussion Ensemble** - Timetable Percussion - producer
- New Works for Small Ensemble** - Wet Ink Ensemble - recording engineer
- 2008 **The Language Of** – various artists - producer, recording and mixing engineer
- exclusiveOr** – exclusiveOr - producer, recording and mixing engineer

REFEREES:

George E. Lewis
Edwin H. Case Professor of Music, Columbia University
2960 Broadway; Dodge Hall
New York, NY 10027
(212) 854-5837
gl2140@columbia.edu

Brad Garton
Director of the Computer Music Center, Columbia University
2960 Broadway; Dodge Hall
New York, NY 10027
garton@columbia.edu

Russell Pinkston
Director, Electronic Music Studios
Butler School of Music, MRH 4.156
Austin, TX 78712
(512) 471-0865
rpinkston@austin.utexas.edu