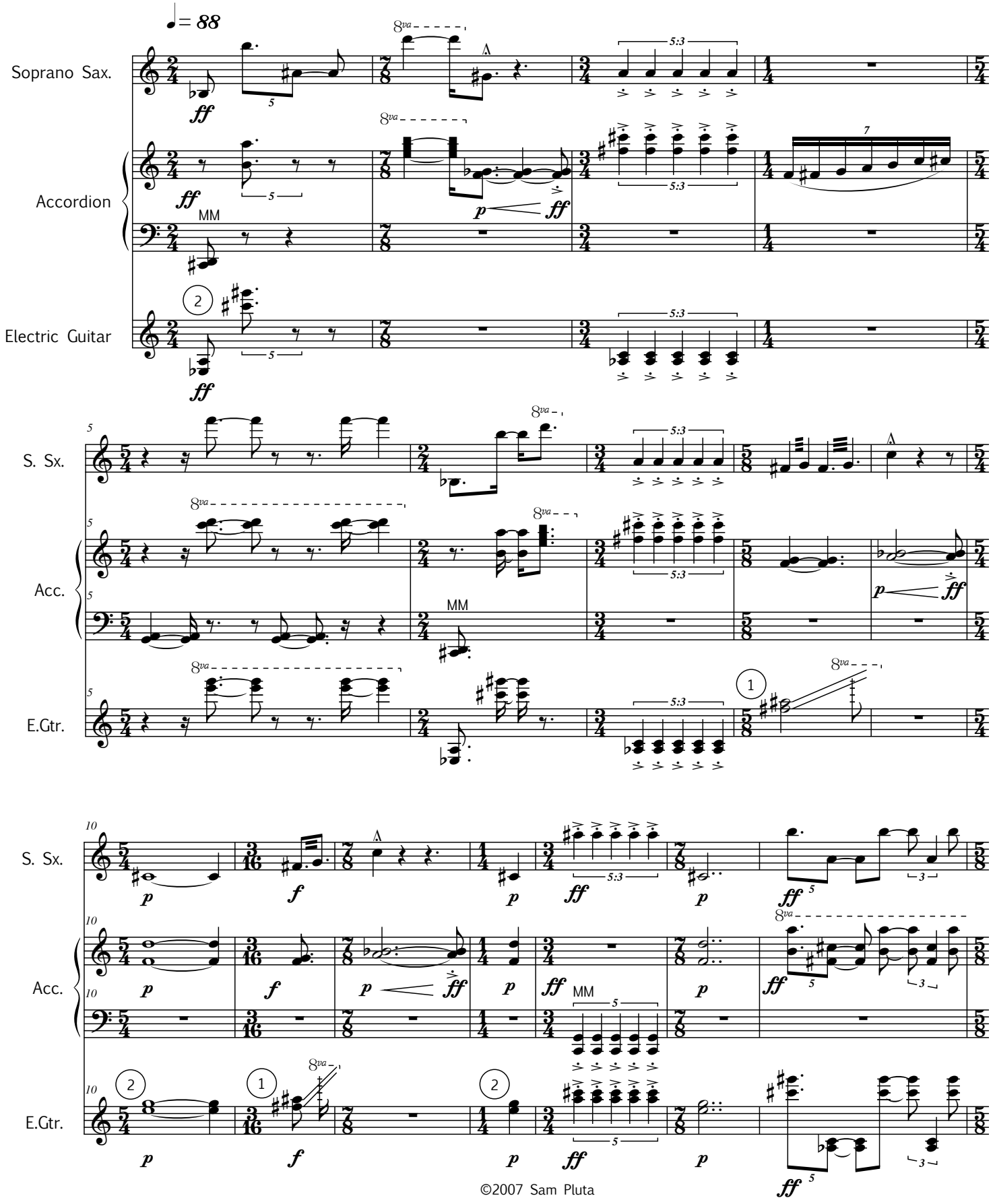
Score

American Tokyo Daydream IV
(data structures/monoliths)

Sam Pluta



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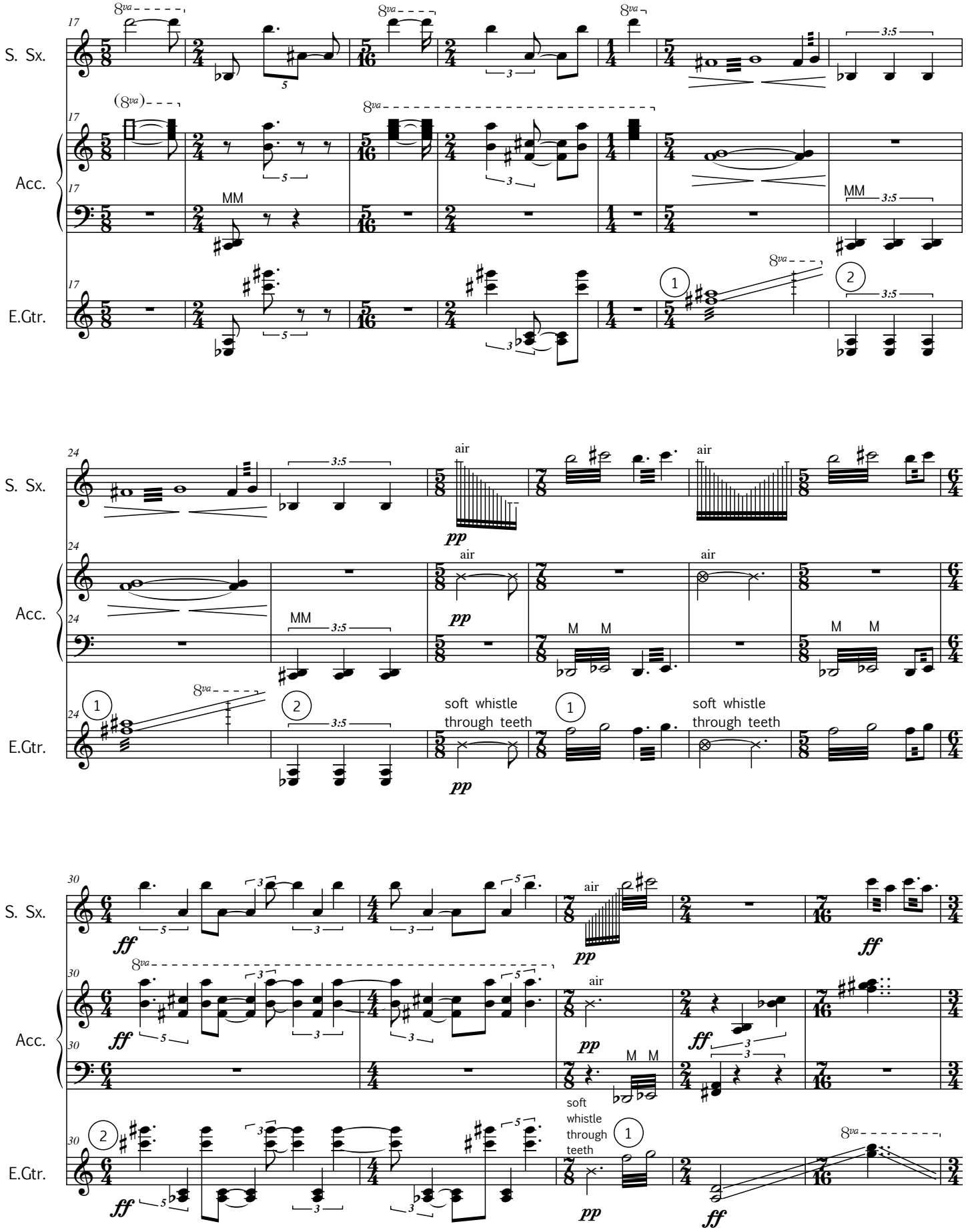
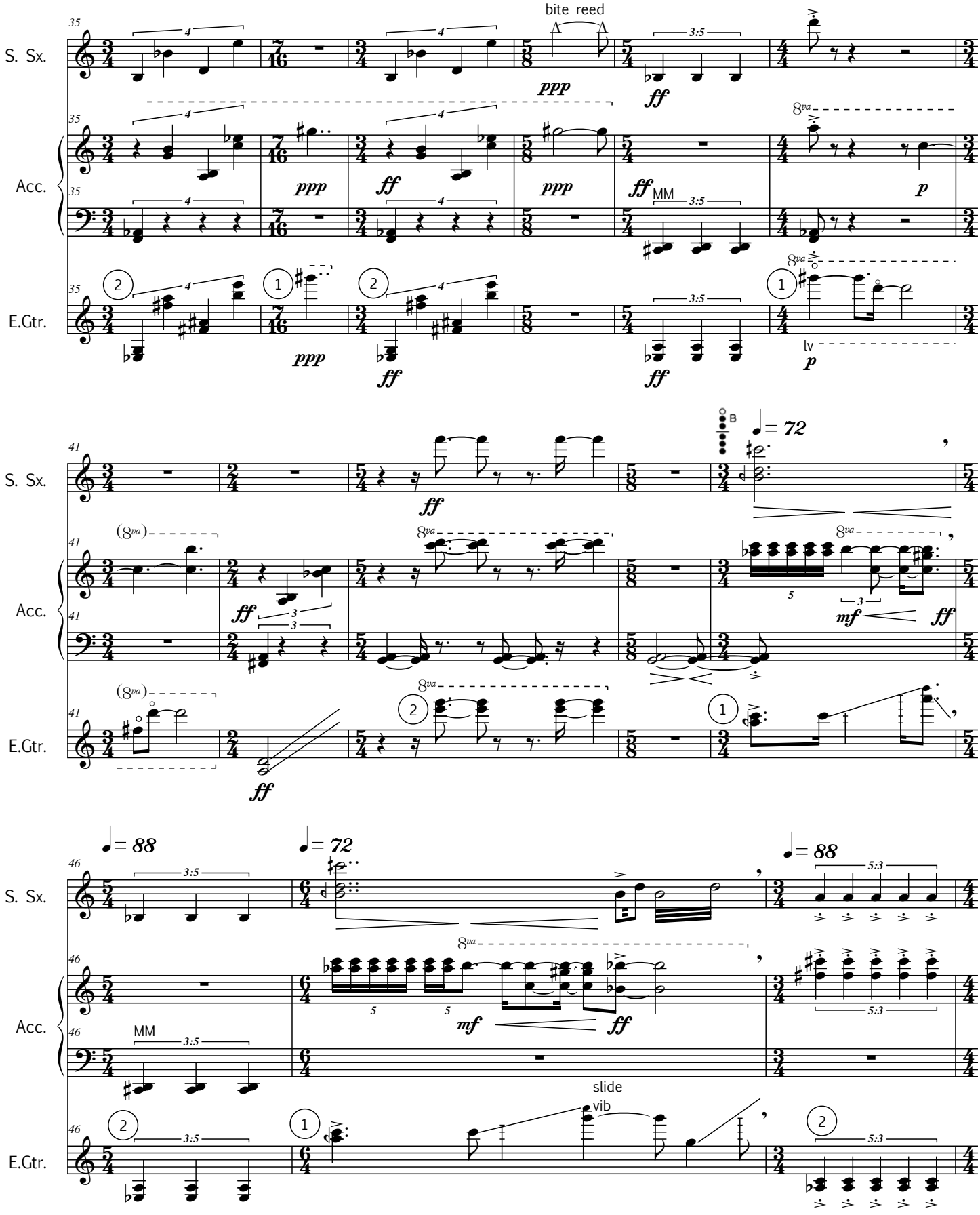
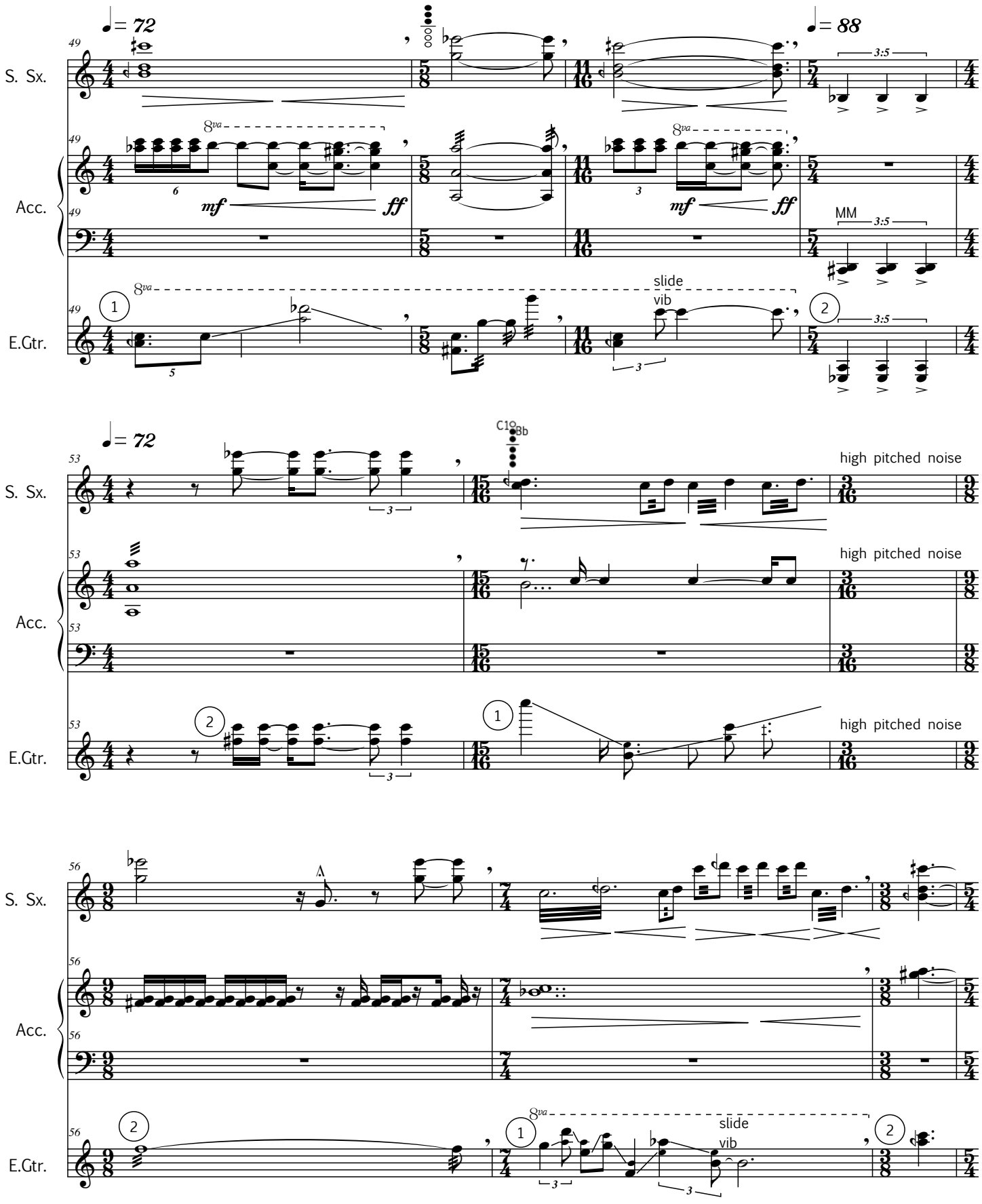
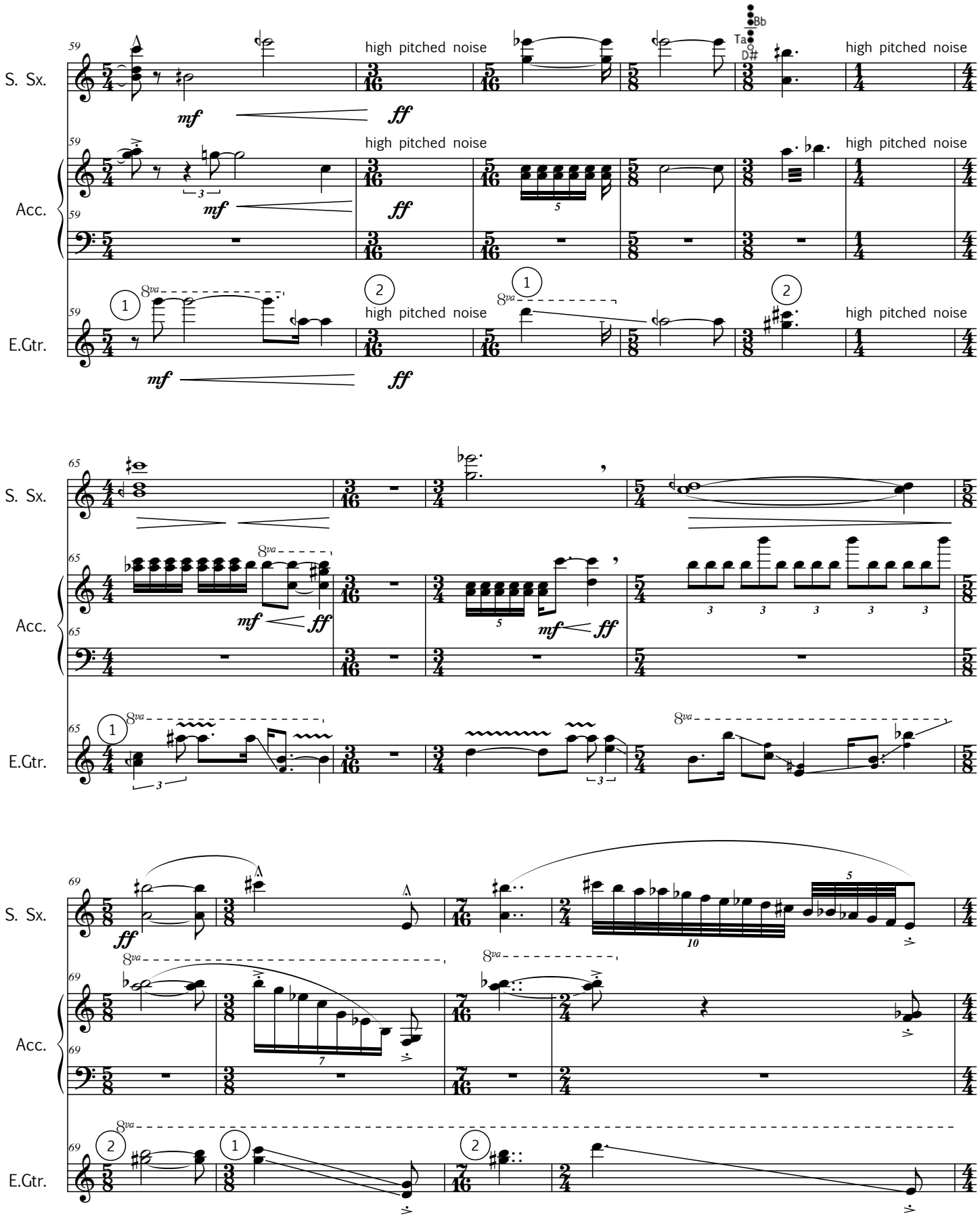
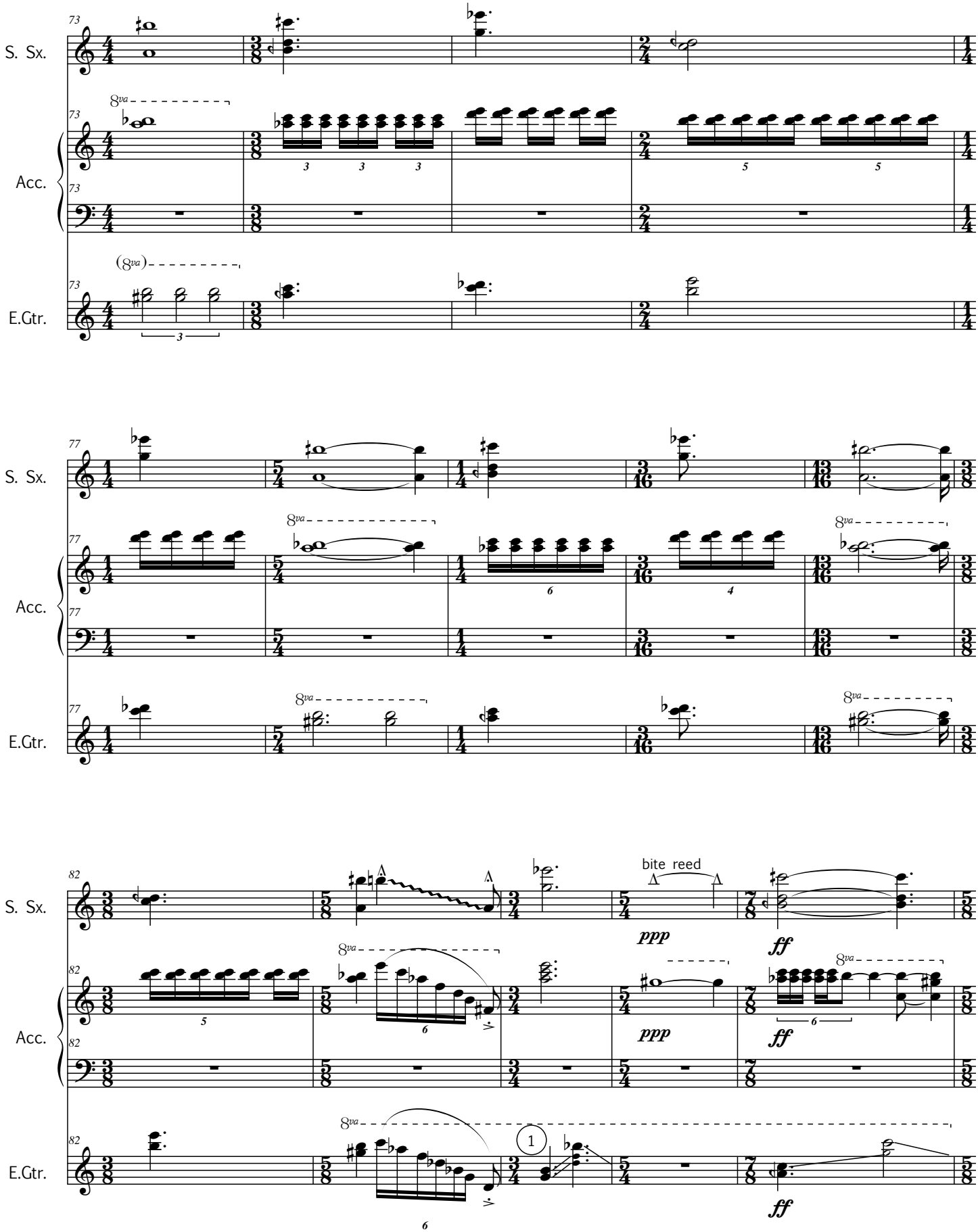
ATD IV (data structures/monoliths)

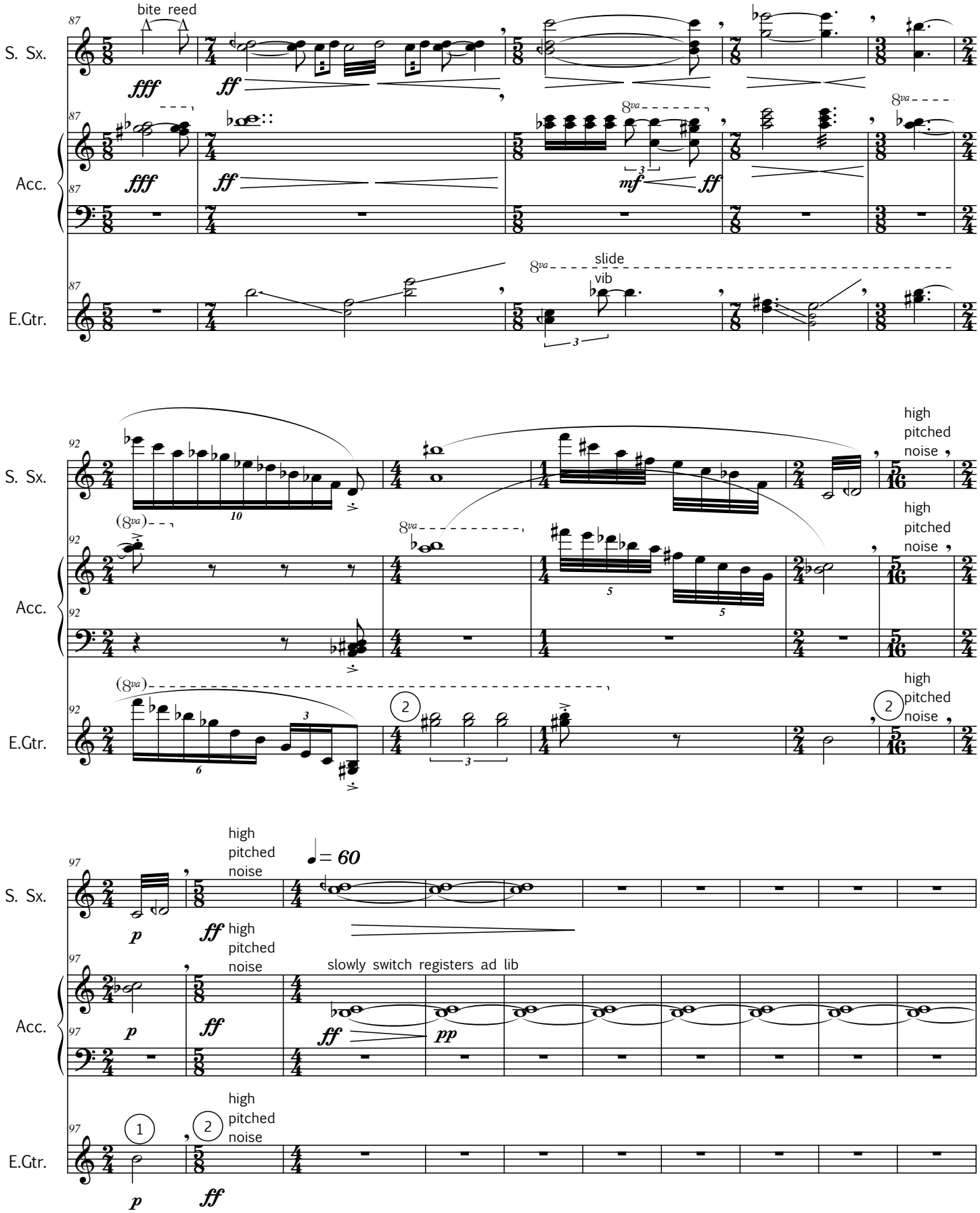


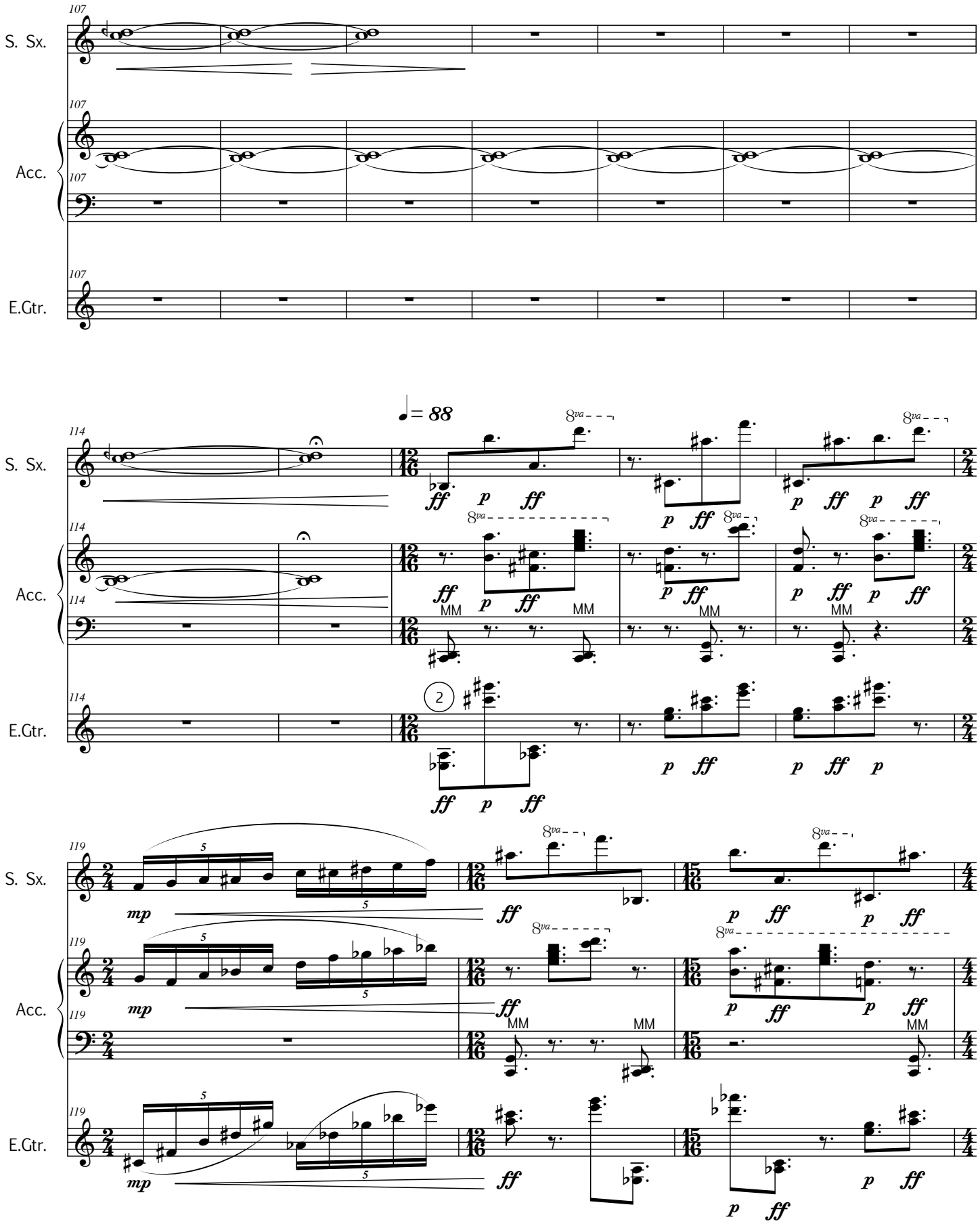

S. Sx.
Acc.
E.Gtr.
bite reed
MM
slide
vib

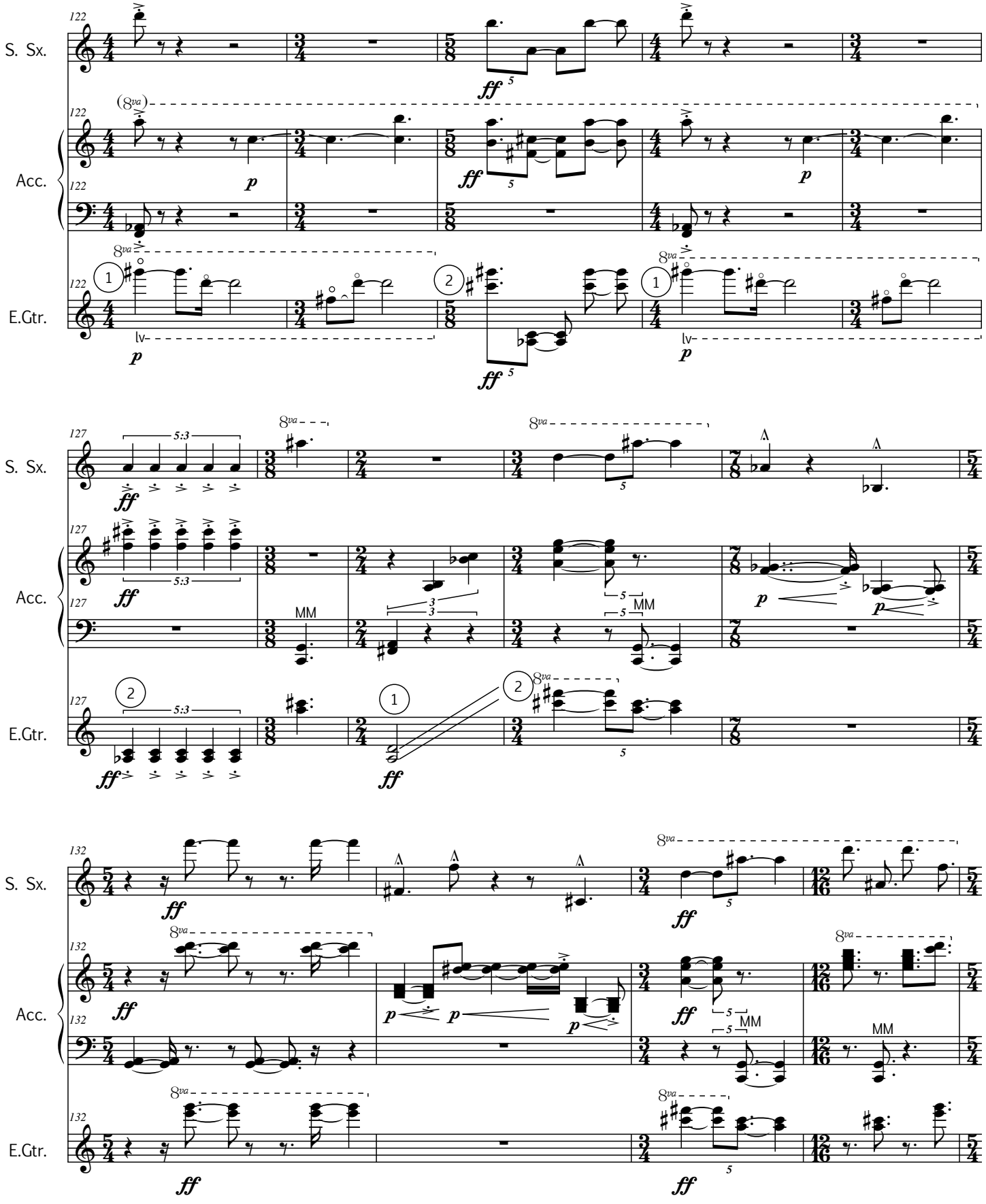

S. Sx.
Acc.
E.Gtr.
49
♩= 72
♩= 88
8va
mf
ff
3:5
MM
slide
vib
53
C10
Bb
high pitched noise
56

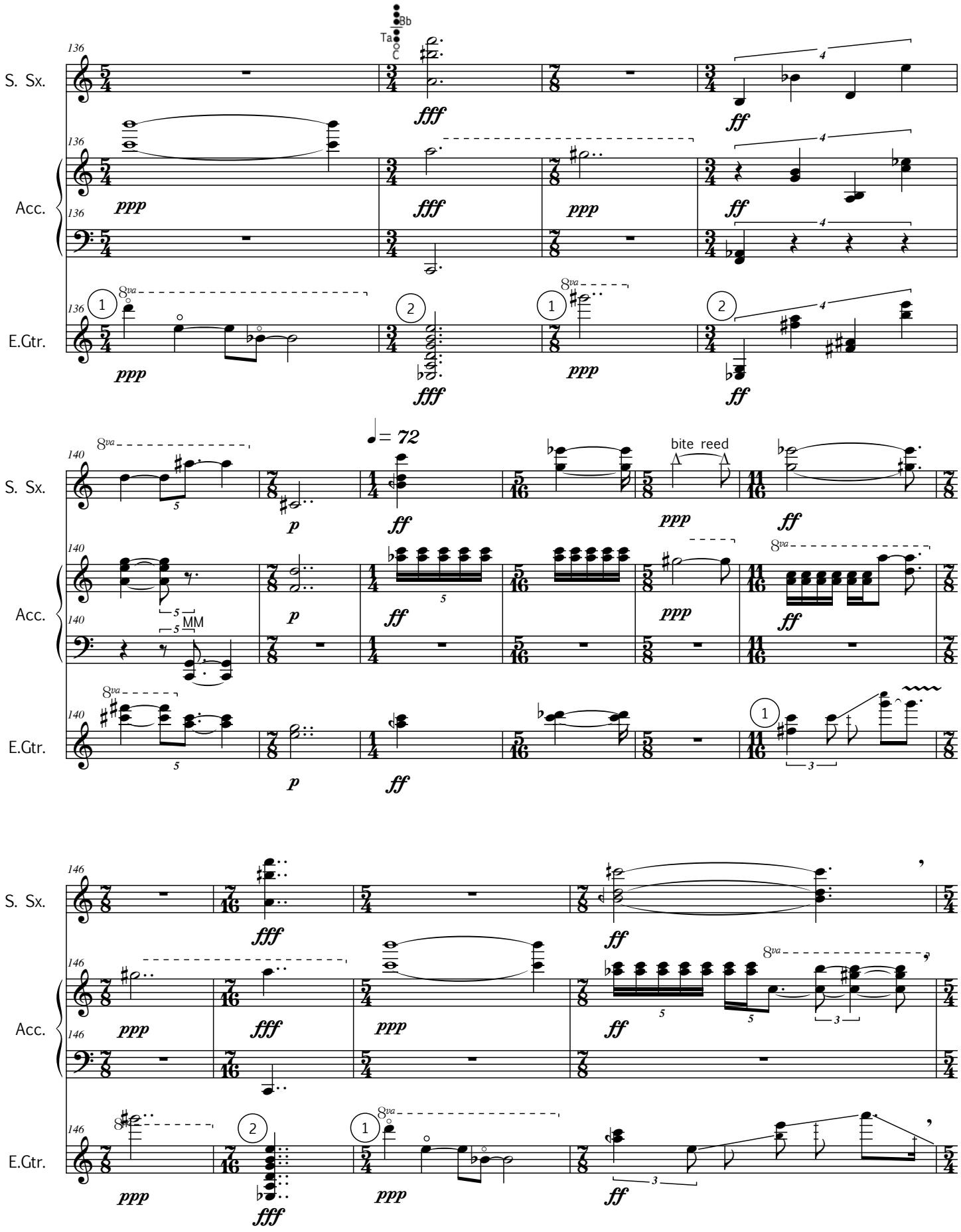

S. Sx.
Acc.
E.Gtr.
high pitched noise
mf
ff
8va
Bb
D#

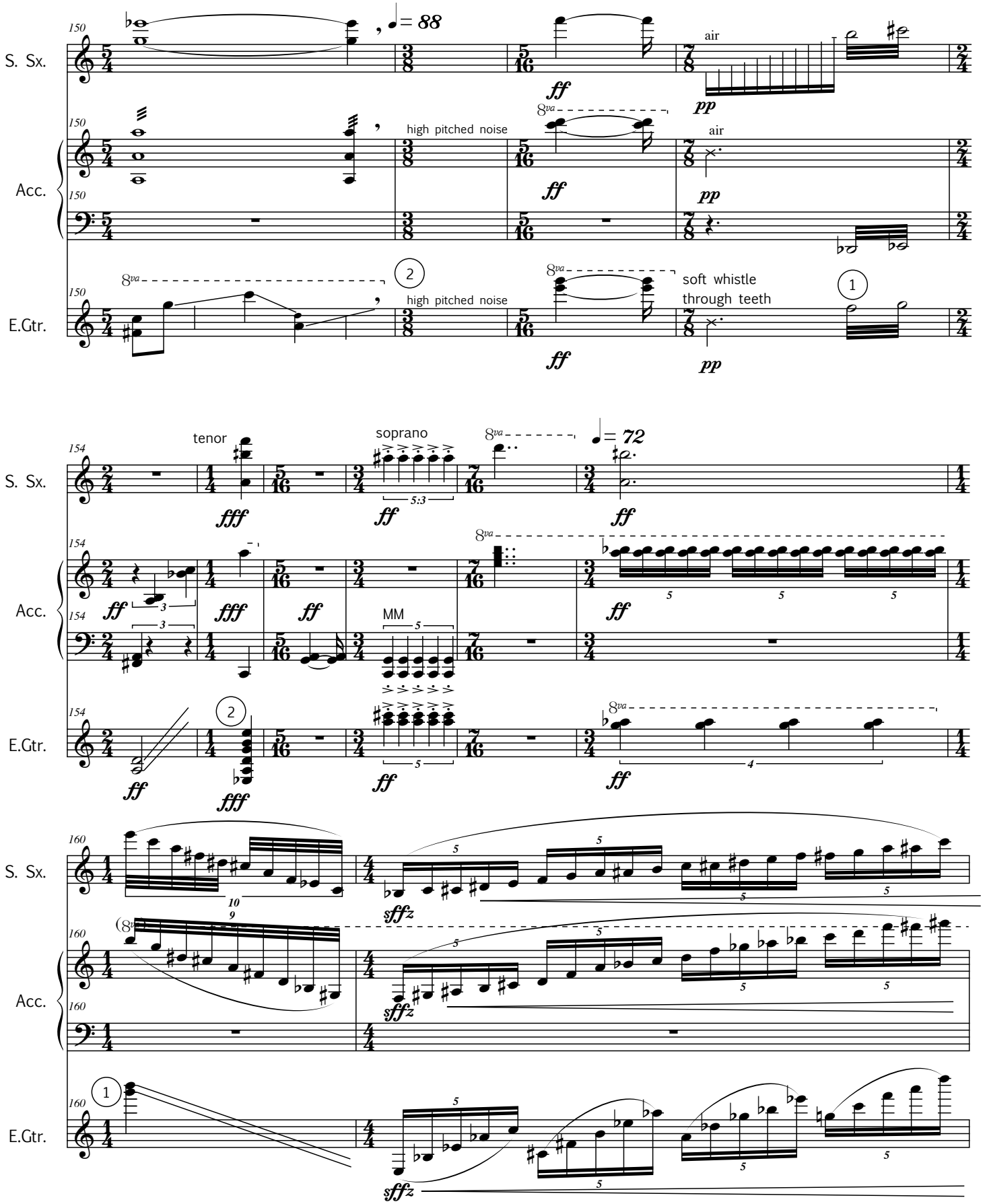

S. Sx.
Acc.
E.Gtr.
bite reed
ppp
ff

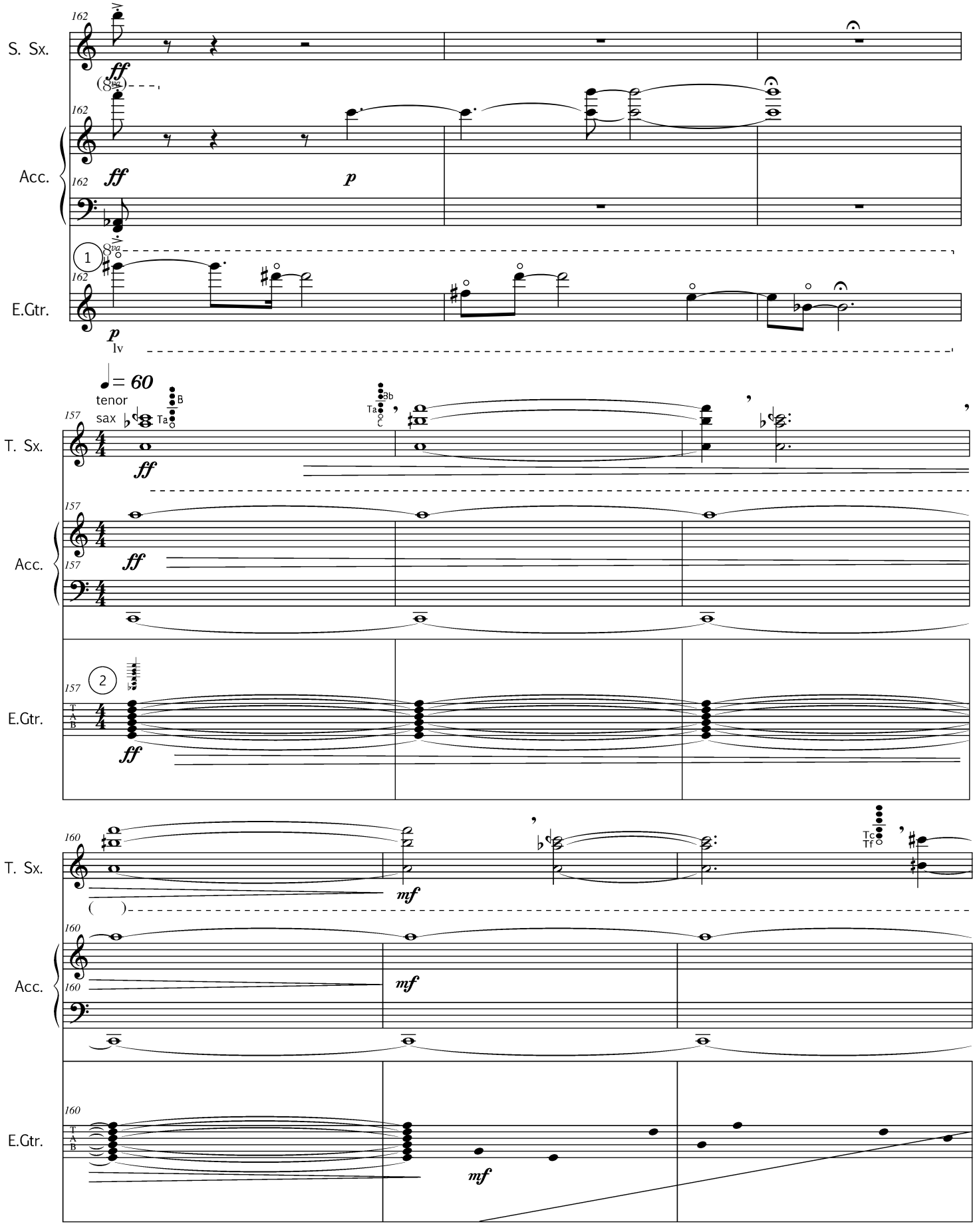

S. Sx.
Acc.
E.Gtr.
bite reed
fff
ff
mf
8va
slide
vib
high pitched noise
slowly switch registers ad lib
pp
= 60
p

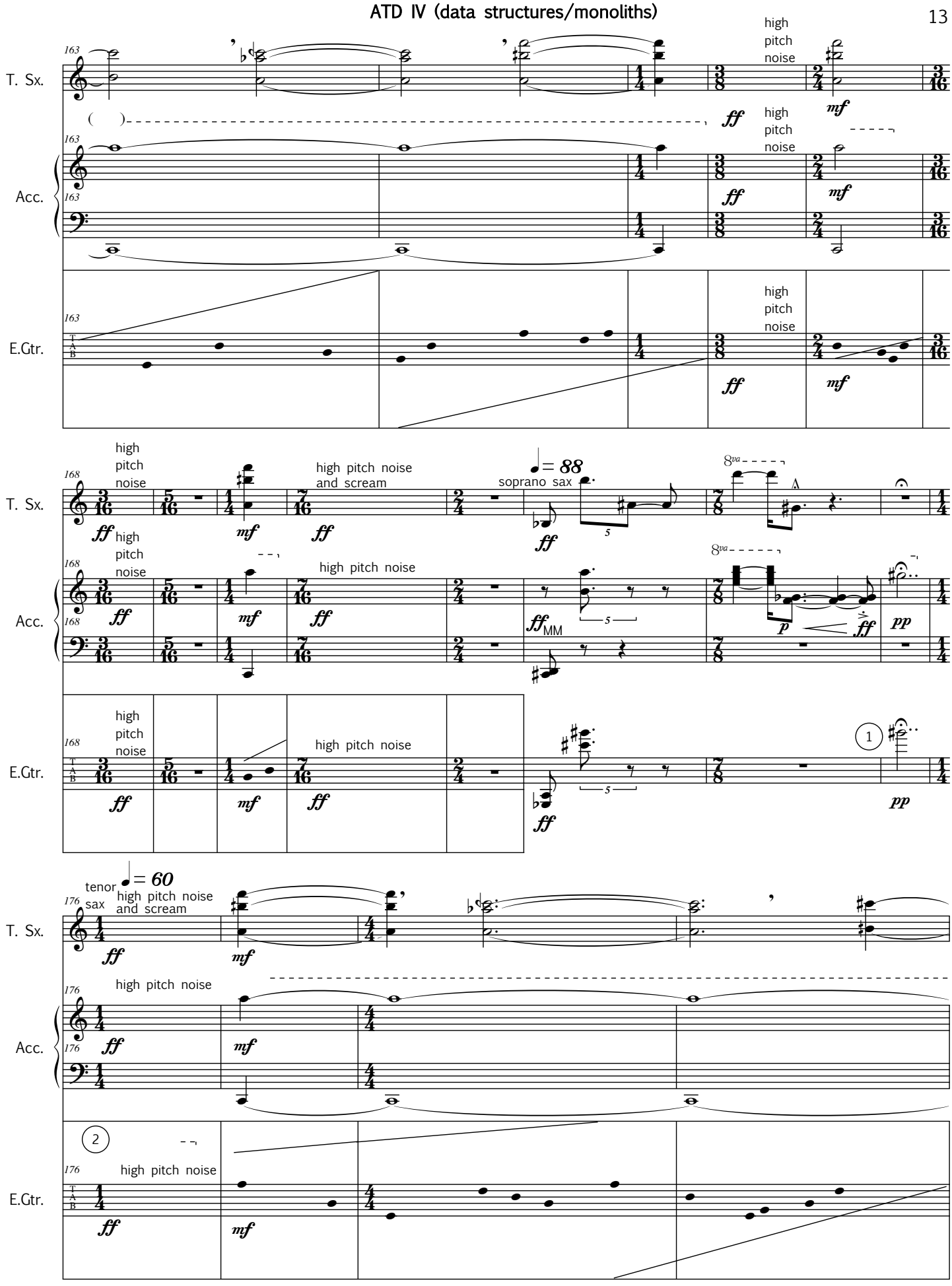

S. Sx.
Acc.
E.Gtr.
107
114
119
♩= 88
8va
MM
mp
p
ff

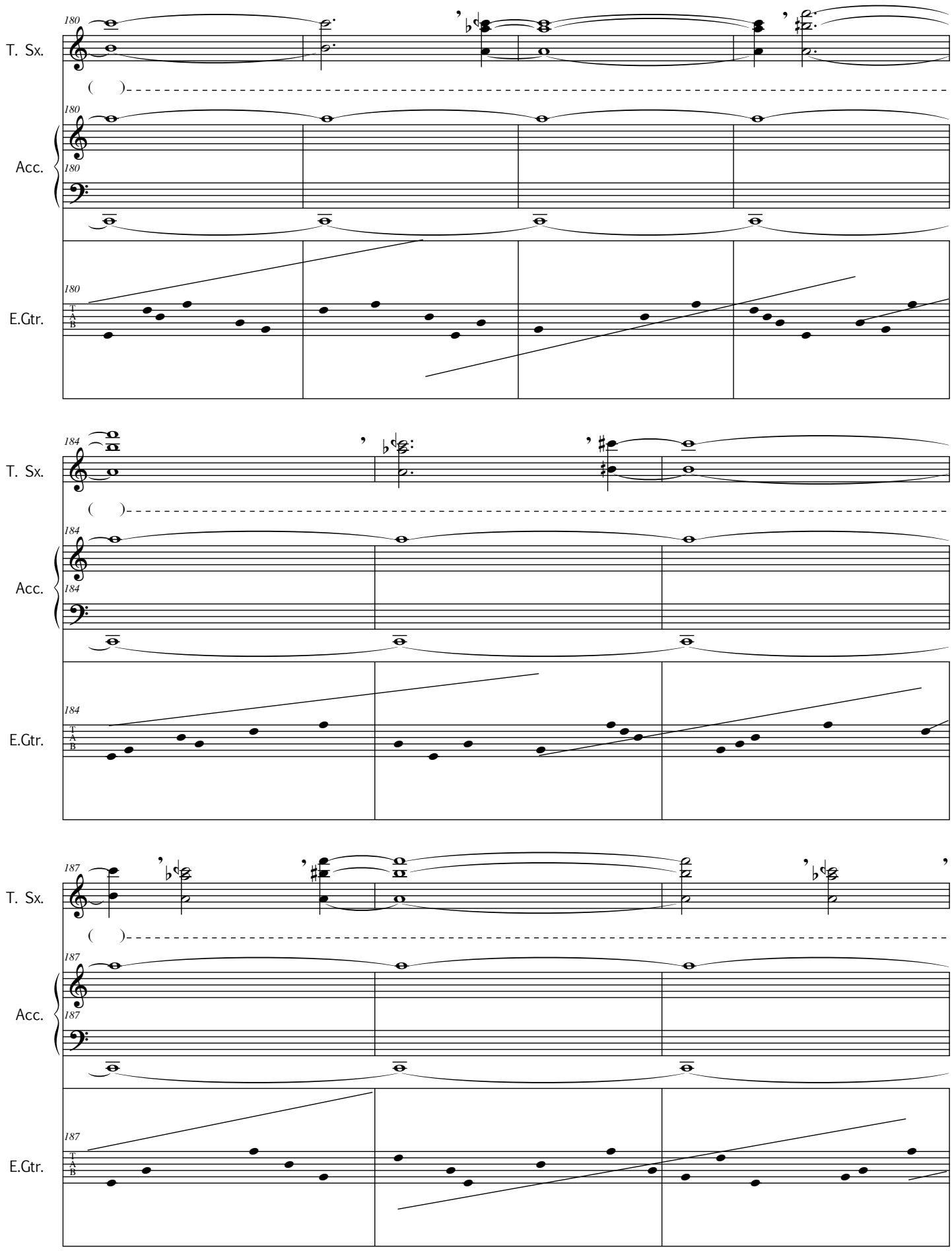

S. Sx.
Acc.
E.Gtr.
122
127
132
8va
ff
p
lv
MM
5:3

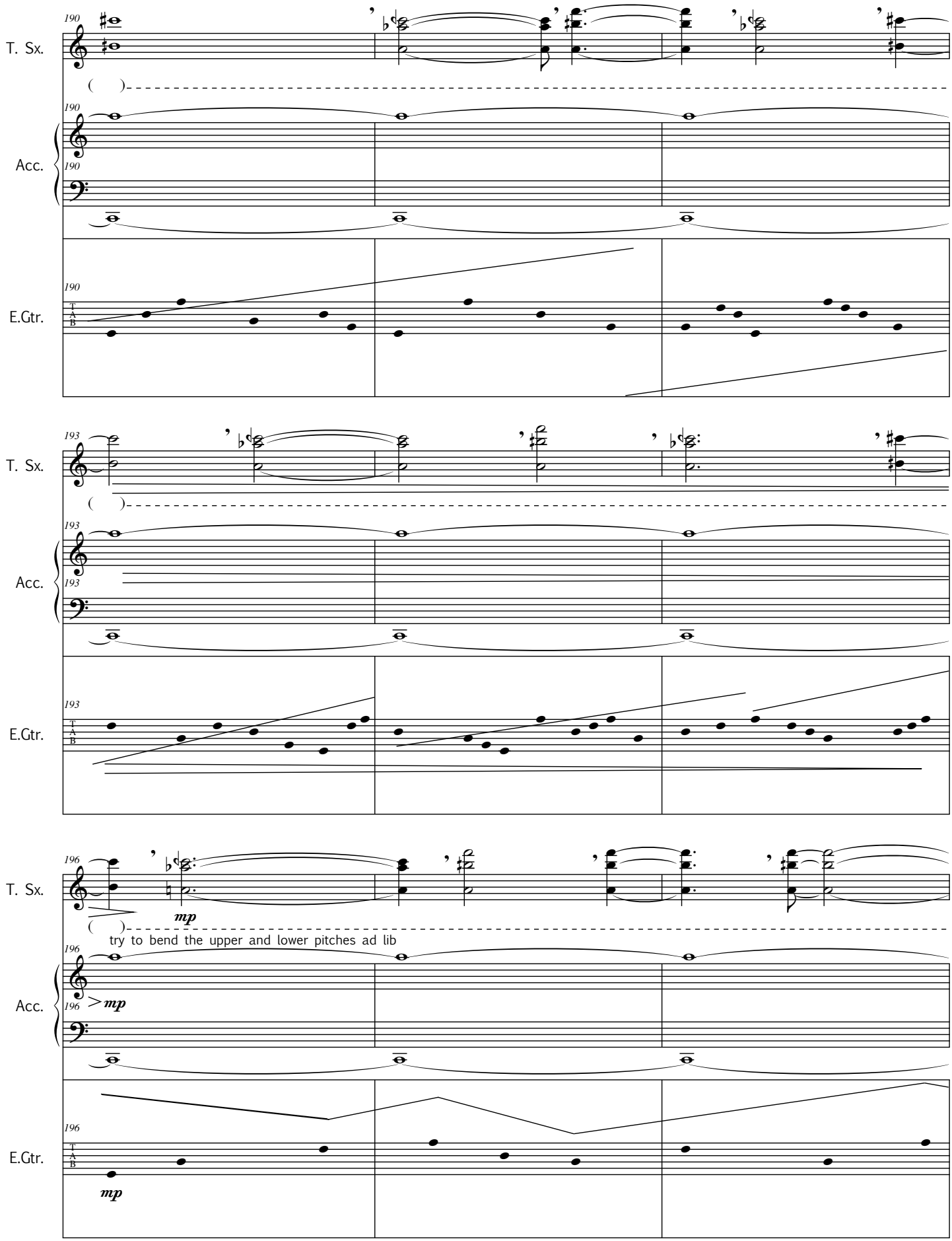

S. Sx.
Acc.
E.Gtr.
Ta
Bb
C
♩= 72
bite reed
MM

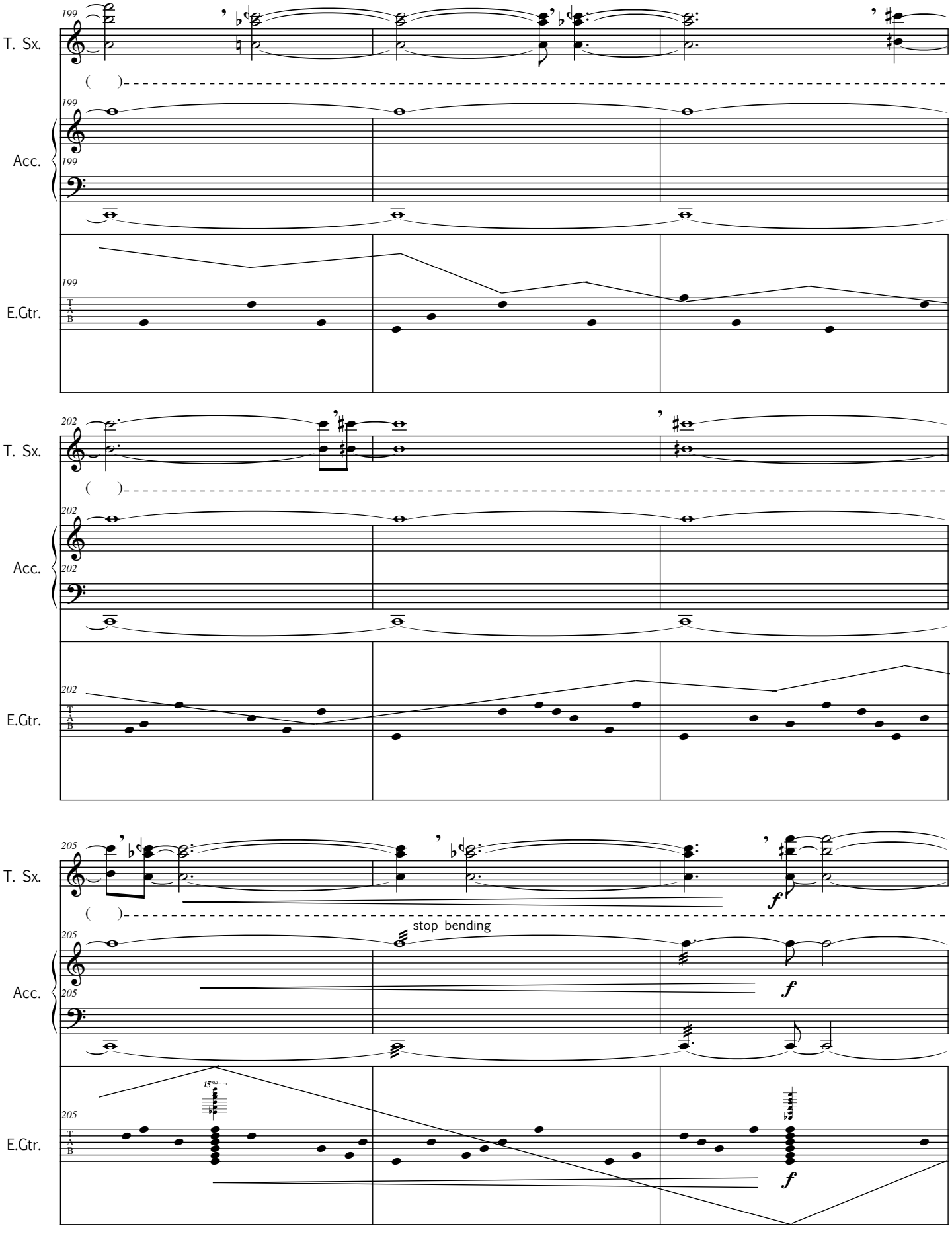

S. Sx.
Acc.
E.Gtr.
air
high pitched noise
soft whistle
through teeth
tenor
soprano
MM

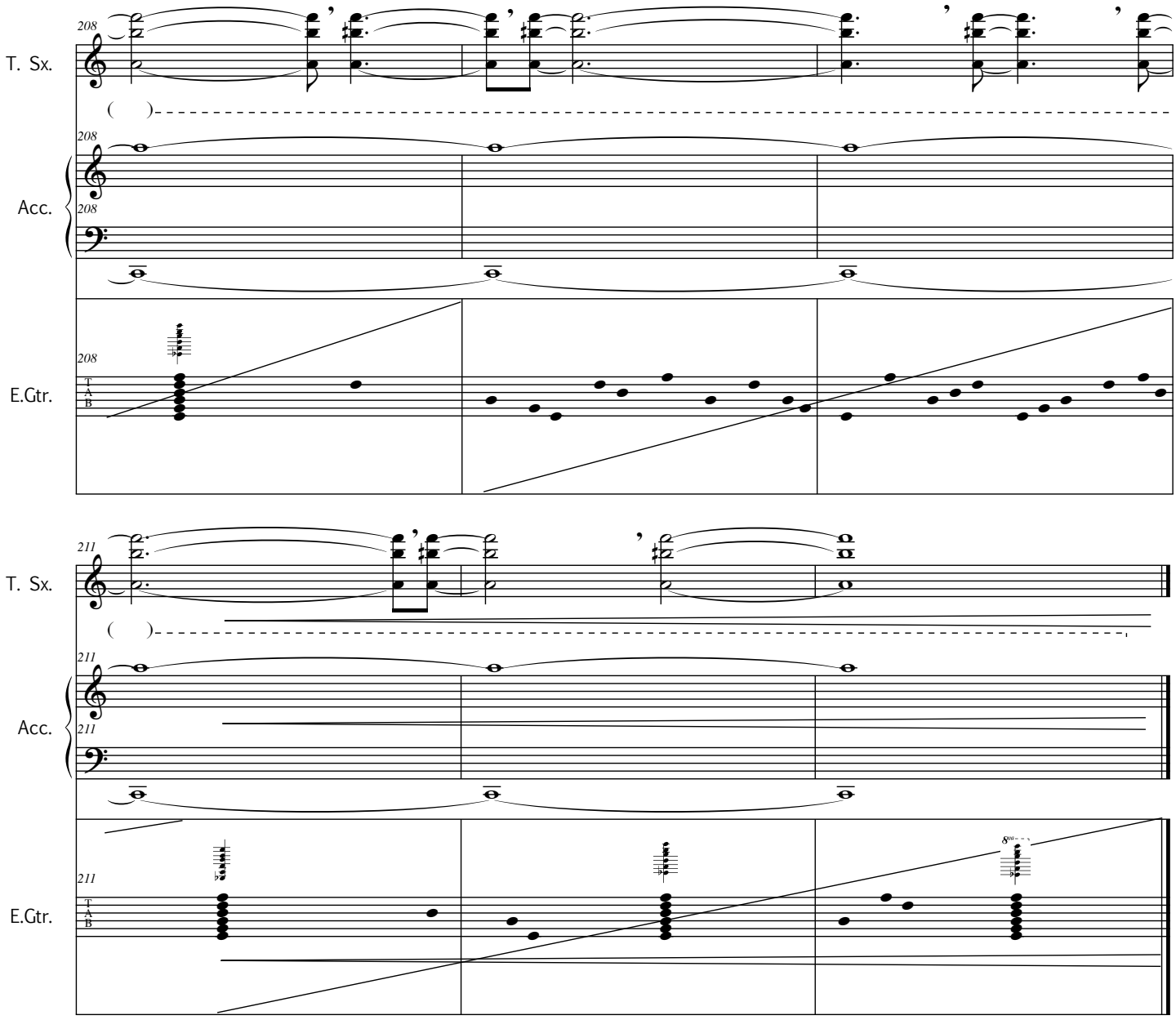

S. Sx.
Acc.
E.Gtr.
T. Sx.
Acc.
E.Gtr.
T. Sx.
Acc.
E.Gtr.
tenor sax
lv


T. Sx.
Acc.
E.Gtr.
high pitch noise
high pitch noise and scream
soprano sax
tenor sax
♩= 88
♩= 60
8va
MM


180
T. Sx.
( )
180
Acc.
180
180
E.Gtr.
T
A
B
184
T. Sx.
( )
184
Acc.
184
184
E.Gtr.
T
A
B
187
T. Sx.
( )
187
Acc.
187
187
E.Gtr.
T
A
B


190
T. Sx.
Acc.
E.Gtr.
193
T. Sx.
Acc.
E.Gtr.
196
T. Sx.
mp
try to bend the upper and lower pitches ad lib
Acc.
mp
E.Gtr.
mp


199
T. Sx.
Acc.
E.Gtr.
202
205
stop bending
f


208
T. Sx.
208
Acc.
208
208
E.Gtr.
T
A
B
211
T. Sx.
211
Acc.
211
211
E.Gtr.
T
A
B