

American Tokyo Daydream IV (data structures/monoliths)

for saxophones, percussion, piano, and electric guitar

Sam Pluta

Performance notes

Percussion setup: bass drum (kick), 3 toms, snare, 2 cymbals, triangle, 5 woodblocks, tam tam, vibraphone, and crotales

Woodblocks, tam-tam, vibraphone, and crotales are clearly marked in the score. Otherwise, the "standard" percussion setup for the piece is as follows:

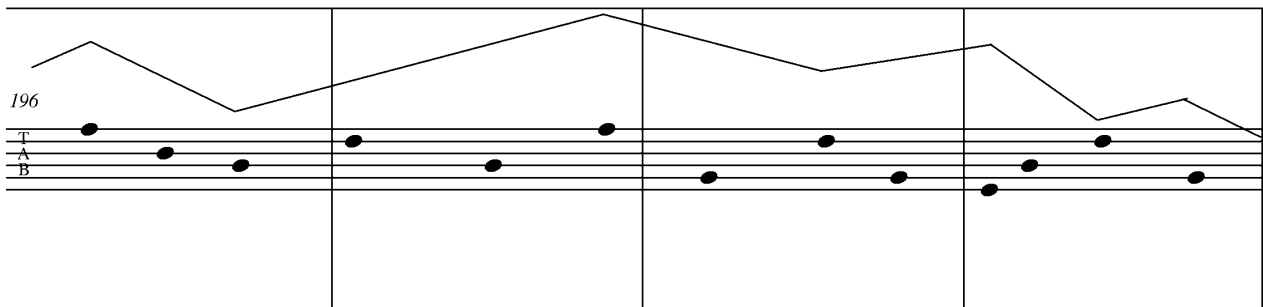


Guitar notes:

The lowest string of the guitar is tune to an Eb, rather than an E.

The guitar uses two effects. These are labeled in the score by a number with a circle around it. The effects to be used are as follows:

- ① Clean guitar
- ② Distorted guitar



The second half of the piece uses a tablature notation. The six lines of the staff indicate the six strings of the guitar, with the lowest line indicating the lowest string and the highest line indicating the highest string. A notehead on a string indicates which string to pluck. The sliding line above the staff indicates where along the strings to place the slide, with the two outer lines of the staff indicating the extreme ranges of the guitar; the bottom being close to the nut and the top being close to the bridge. The pitch that is sounding is not represented by this notation; the only information indicated is where to play. The above example would have notes on all strings in the upper 2/3's of each string.

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Piano

$\text{♩} = 88$

Soprano Sax. *ff* *Sua* *5* *5:3*

Percussion *perc* *ff* *crotales* *perc* *fp* *ff* *5:3*

Piano *p* *ff* *5:3* *7*

Electric Guitar *ff* *5* *5:3*

S. Sax. *Sua* *5:3*

Perc. *3:5* *3* *crotales* *perc* *5:3* *woodblocks* *perc* *fp* *f*

Pno. *5:3* *tr* *p*

E.Gtr. *15^{ma}* *5:3* *1* *Sua*

S. Sax. *p* *f* *p* *ff* *p* *ff* *5* *3*

Perc. *woodblocks* *perc* *fp* *f* *ff* *5:3* *3*

Pno. *p* *f* *tr* *p* *ff* *5:3* *5:3* *p* *ff* *3*

E.Gtr. *2* *1* *Sua* *2* *p* *ff* *5:3* *p* *ff* *5* *3*

ATD IV (data structures/monoliths)

The musical score is divided into three systems, each containing four staves: S. Sx., Perc., Pno., and E.Gtr.

System 1 (Measures 35-40):
- **S. Sx.:** Starts with a 3/4 time signature, changes to 16/16, then 3/4, 5/8, 5/4, and 3/4. Includes a "bite reed" instruction and dynamics *ppp*, *ff*, and *pp*.
- **Perc.:** Includes "perc" and "crotales" instructions. Dynamics range from *ppp* to *pp*.
- **Pno.:** Features complex rhythmic patterns with 4-measure and 3.5-measure groupings.
- **E.Gtr.:** Includes circled numbers 1 and 2, and dynamics *ppp*, *ff*, and *p*.

System 2 (Measures 41-45):
- **S. Sx.:** Time signatures 3/4, 2/4, 5/4, 5/8, and 5/4. Includes a tempo marking $\text{♩} = 72$.
- **Perc.:** Includes "woodblocks" and "perc" instructions. Dynamics include *ff*.
- **Pno.:** Features complex rhythmic patterns with 3-measure and 5-measure groupings.
- **E.Gtr.:** Includes circled numbers 1 and 2, and dynamics *ff*.

System 3 (Measures 46-50):
- **S. Sx.:** Time signatures 5/4, 6/4, 3/4, and 4/4. Includes tempo markings $\text{♩} = 88$ and $\text{♩} = 72$.
- **Perc.:** Includes "perc" and "vibes" instructions. Dynamics include *pp*.
- **Pno.:** Features complex rhythmic patterns with 3.5-measure and 5-measure groupings.
- **E.Gtr.:** Includes circled numbers 1 and 2, and dynamics *pp*.

ATD IV (data structures/monoliths)

49 $\text{♩} = 72$ $\text{♩} = 88$

S. Sx.

Perc. vibes perc

Pno.

E.Gtr. 1 2

53 $\text{♩} = 72$ C10^{bb}

S. Sx. high pitched noise

Perc. vibes high pitched noise

Pno. high pitched noise

E.Gtr. 2 1 high pitched noise

56

S. Sx.

Perc.

Pno.

E.Gtr. 2 1 2

ATD IV (data structures/monoliths)

59

S. Sx. *mf* *ff* high pitched noise

Perc. *ff* high pitched noise

Pno. *ff* high pitched noise

E.Gtr. *mf* *ff* high pitched noise

65

S. Sx.

Perc.

Pno.

E.Gtr.

69

S. Sx. *ff*

Perc.

Pno.

E.Gtr.

73

S. Sx.

Perc.

Pno.

E.Gtr.

77

S. Sx.

Perc.

Pno.

E.Gtr.

82

S. Sx.

Perc.

Pno.

E.Gtr.

bite reed

crotales

vibes

ppp

ff

ppp

ff

1

ff

87

S. Sx. bite reed

Perc. crotales vibes

Pno.

E.Gtr.

92

S. Sx. high pitched noise

Perc. perc high pitched noise

Pno. high pitched noise

E.Gtr. high pitched noise

97

S. Sx. high pitched noise = 60 3x

Perc. high pitched noise vibes bowed crotales bowed vibes crotales bowed vibes crotales bowed

Pno. high pitched noise bowed

E.Gtr. high pitched noise (1) (2)

109

S. Sx.

Perc.

Pno.

E.Gtr.

vibes bowed

crotales bowed

vibes bowed

perc

♩ = 88

118

S. Sx.

Perc.

Pno.

E.Gtr.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *crotales*

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

121

S. Sx.

Perc.

Pno.

E.Gtr.

mp *ff* *p* *ff* *p* *ff*

mp *ff* *perc* *crotales* *perc*

mp *ff* *p* *ff* *p* *ff*

mp *ff* *p* *ff* *p* *ff*

152 $\text{♩} = 88$
S. Sx. high pitched noise air
Perc. high pitched noise crotales perc woodblocks tam tam
Pno. high pitched noise (fingernails) 15^{ma} 15^{ma}
E.Gtr. high pitched noise soft whistle through teeth 1 2

ff *pp* *pp* *ff* *fff* *ff* *fff* *ff* *fff*

158 $\text{♩} = 72$
S. Sx. soprano
Perc. perc crotales vibes
Pno. *ff*
E.Gtr. *ff*

ff *ff* *ff* *ff*

162
S. Sx. *sffz*
Perc. perc *fp*
Pno. *sffz*
E.Gtr. *sffz*

sffz *fp* *sffz* *sffz*

164

S. Sax. *ff*

Perc. *ff* *p* vibes

Pno. 164

E.Gtr. 164 *p* 1 *lv*

♩ = 60

tenor sax *ff* Ta^b C^b B

Percussion 167 *ff* 15^{ma} tam tam

Pno. 167 *ff*

E.Gtr. 167 *ff* 2

171

T. Sax. *mf* Ta^b C^b B

Perc. 171 *mf* (15^{ma})

Pno. 171 *mf*

E.Gtr. 171 *mf*

175 high pitch noise high pitch noise

T. Sx. *ff* *mf* *ff* *mf*

Perc. random noise tam tam random noise tam tam

Pno. high pitch noise high pitch noise

E.Gtr. high pitch noise high pitch noise

181 high pitch noise and scream = 88 soprano sax

T. Sx. *ff* *ff* *fp* *f* *pp*

Perc. random noise perc crotales perc crotales

Pno. high pitch noise

E.Gtr. high pitch noise

186 tenor sax high pitch noise and scream = 60

T. Sx. *ff* *mf*

Perc. random noise tam

Pno. high pitch noise

E.Gtr. high pitch noise

ATD IV (data structures/monoliths)

190

T. Sx.

Perc.

Pno.

E.Gtr.

15^{ma}

8^{va}

193

T. Sx.

Perc.

Pno.

E.Gtr.

(15^{ma})

8^{va} (both staves)

195

T. Sx.

Perc.

Pno.

E.Gtr.

(8^{va})

8^{va} 15^{ma}

ATD IV (data structures/monoliths)

197

T. Sx.

Perc.

Pno.

E.Gtr.

15^{ma}

p

8^{va}

201

T. Sx.

Perc.

Pno.

E.Gtr.

15^{ma}

8^{va}

204

T. Sx.

Perc.

Pno.

E.Gtr.

8^{va} (both staves)

206

T. Sx.

Perc.

Pno.

E.Gtr.

mp

15^{ma}

208

T. Sx.

Perc.

Pno.

E.Gtr.

tr

8^{va}

210

T. Sx.

Perc.

Pno.

E.Gtr.

tr

8^{va}

213

T. Sx.

Perc.

Pno.

E.Gtr.

8^{va}

215

T. Sx.

Perc.

Pno.

E.Gtr.

8^{va}

(8^{va})

8^{va}

217

T. Sx.

Perc.

Pno.

E.Gtr.

8^{va}

f

ATD IV (data structures/monoliths)

219

T. Sx.

Perc.

Pno.

E.Gtr.

8va

Sub

221

T. Sx.

Perc.

Pno.

E.Gtr.

8va

Sub

223

T. Sx.

Perc.

Pno.

E.Gtr.

8va

Sub