

ATD V (S.T.A.R.)

Sam Pluta

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7 sec
play fast upward scales on the notes provided

20 sec

5 sec

5 sec Sam Pluta

Flute

Violin

Tenor Saxophone

Percussion

Piano

repeat

repeat

8va

8va

10 sec

two note trills on the provided notes

5 sec

♩ = 110

5

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

repeat

two note trills on the provided notes

♩ = 110

8va

8va

10 7 sec 7 sec

Fl. 8^{va}

Vln. 8^{va}

Ten. Sax. repeat

Perc. f

Pno.

15 always using changing fingerings flz n. flz

Fl. 5 3 5 5

Vln. 8^{va} 3

Ten. Sax.

Perc.

Pno.

20

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

24 (8)

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

28

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

32

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

8va

more multiphonics

38

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

rising trills near the specified note (jabbing)

44

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

48

Fl. *fz*

Vln. *8va*

Ten. Sax. rising trills near the specified note (jabbing)

Perc.

Pno.

53

Fl. *n. fz*

Vln.

Ten. Sax.

Perc.

Pno.

59 (8)

Fl.

Vln.

Perc.

Perc.

Pno.

rising trills near the specified note (jabbing)

64

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

p *f*

68

Fl. *8va*

Vln.

Ten. Sax.

Perc.

Pno.

Detailed description: This system contains measures 68, 69, and 70. The Flute part (Fl.) features a melodic line with a *8va* marking above the first measure. The Violin part (Vln.) plays a descending chromatic line. The Tenor Saxophone (Ten. Sax.) part consists of a sustained low note. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part is a complex accompaniment with chords and moving lines in both hands. A grand staff is shown at the bottom of the system.

71 (8)

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

Detailed description: This system contains measures 71, 72, and 73. The Flute part (Fl.) has a melodic line with a *8va* marking above the final measure. The Violin part (Vln.) continues its descending chromatic line. The Tenor Saxophone (Ten. Sax.) part is a sustained low note. The Percussion (Perc.) part features a dynamic change from *p* to *f* and a rhythmic pattern. The Piano (Pno.) part continues its complex accompaniment. A grand staff is shown at the bottom of the system.

74

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

77

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

lots of pedal

80 $\text{♩} = 72$

Fl.

Vln. *mp* 9:7 of e 3 3

Ten. Sax.

Perc.

Pno. $\text{♩} = 72$ 5 7 8^{va} 8^{vb}

86

Fl.

Vln. *p* 9 *mf* 7 *p* 7 *mf* c.l.b. 3 3

Ten. Sax.

Perc.

Pno.

90

Fl. *contrabass flute* *improvise falling harmonics*
breath when necessary

Vln. *norm* *p* *f* *mf* *same as before*

Ten. Sax.

Perc. *crotales* *pp* *p*

Pno.

95

Fl.

Vln. *p*

Ten. Sax.

Perc.

Pno.

104

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

lv →

p

114

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

perc

p

p

124

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

137

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

143

Fl. *f* 7 7 *p* *f* 6 6 7

Vln. *f* 7 7 *p* *f* 6 6 7

Ten. Sax. *f* 7 7 *p* *f* 6 6 6 7

Perc. 7 7 *p* *f* 6 6 7

Pno. *f* 7 *p* *f* 6 6 7

Detailed description: This system of musical notation covers measures 143 and 144. It features five staves: Flute (Fl.), Violin (Vln.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Piano (Pno.). The Flute, Violin, and Tenor Saxophone parts begin with a forte (*f*) dynamic and a seven-note scale-like figure. The Percussion part has a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines. Dynamic markings include *f*, *p*, and *f*. Fingerings (7, 6) and slurs are indicated throughout. A *8va* marking is present above the Violin staff in measure 143.

145

Fl. 7 7 7 7

Vln. *p* *f* 7 7

Ten. Sax. *p* *f* 7 7

Perc. *p* *f* 7 7

Pno. *p* *f* 7 7

Detailed description: This system of musical notation covers measures 145 and 146. It features the same five staves as the previous system. The Flute part has a seven-note scale figure. The Violin, Tenor Saxophone, Percussion, and Piano parts all feature a similar seven-note scale figure. Dynamic markings include *p* and *f*. The system concludes with a double bar line and a 3/4 time signature.

148

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

150

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

152

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

154

4 sec

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

improvise hi-hat timbre

noise

noise

157

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

161

3 sec

Fl.

Vln.

Ten. Sax.

Perc.

improvise hi-hat timbre

noise

noise

169

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

174

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

179

Fl. *15 secs* *5x trills (as before)* *8va n. flz*

Vln. *(8)*

Ten. Sax *trills (as before)*

Perc. *improvise hi-hat timbre* *5* *5* *5* *3:2*

Pno. *noise* *trills (as before)* *8va*

8va

Vln. *3* *6*

Ten. Sax.

Perc.

(8)----- 3x
trills (as before)

188

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

follow the general contour of the notes,
but do not play the actual pitches

192

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

196

Fl. *staccato throughout*

Vln. *staccato throughout*

Ten. Sax. *staccato throughout*

Perc. *use all percussion ad lib getting more and more ridiculous as you go*

Pno. *staccato throughout*

200

6x

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

204

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

208

Fl.

Vln.

Ten. Sax.

Perc.

Pno.

