

Lyra

for String Quartet

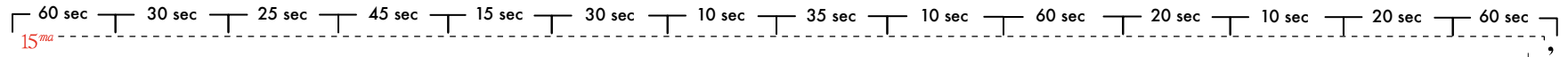
Sam Pluta

Lyra

for Karlheinz

Sam Pluta

The notated unison is an approximation. Players should be barely out of tune, focusing on the resultant beating, bringing it to the foreground as much as possible.



Unison Pitch

Violin I

Violin II

Viola

Cello

p

p

p

p

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

(Karlheinz and Paul smile upon you from another galaxy)

Glistening like stars (the pitches should note be stable)

120 sec

90 sec

60 sec

60 sec

120 sec

Vln. I

Vln. II

Vla.

Vc.

III - 4

IV - 5

III - 11

IV - 5

II - 3

III - 4

III - 3

I - 5

II - 3

IV - 5

IV - 5

IV - 7

III - 9

IV - 10

III - 7

III - 7

III - 10

II - 5

II - 10

III - 7

8^{va}

8^{va}

8^{va}

8^{va}