

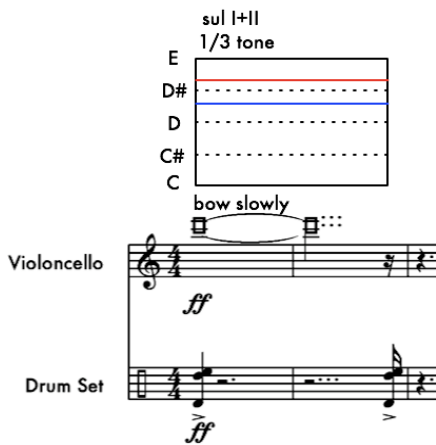
Sam Pluta

SWITCHES - Instructions

Cello Tuning and Notation:

Vc.  The cello is tuned in this scordatura tuning.

The cello is to be highly distorted!



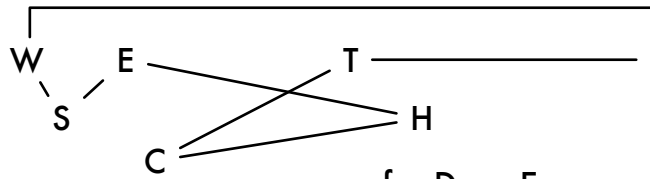
The Violoncello part is marked *ff* and *sul II* with a box above it labeled "1/3 tone". The Drum Set part is marked *ff*.

The high microtones in the cello are split into 3 regions - 1) between C and E, to be played on the A and D strings, 2) between Ab and C, to be played on A and D strings, 3) between E and G#, to be played on the G and D strings. To notate the microtones, I indicate the region inside which the cellist plays with standard notation and the relative interval to be played in a box above the standard notation. In the example on the left, the cellist is playing something close to a 1/3rd tone with the lower pitch being between D and D# (sounding), and the upper pitch being between D# and E.

Drum Setup:

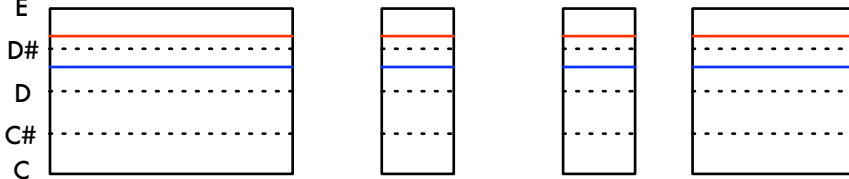


BD Tom Tom Tom Snare Bongo (high skin) Hi-Hat Metal Can Cowbell Cymbal Cymbal



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sul I+II
1/3 tone



$\text{♩} = 120$

bow slowly

1

Violoncello

Drum Set

2

Vc.

D. S.

3

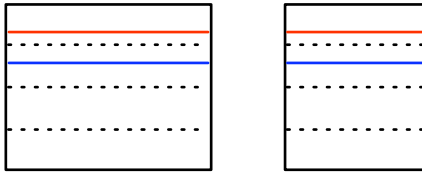
Vc.

D. S.

4

Vc.

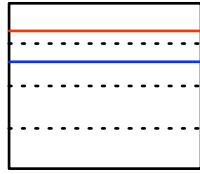
D. S.



5

Vc.

D. S.



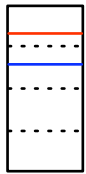
sul II+III
3/4 tone

G#
G
F#
F
E

6

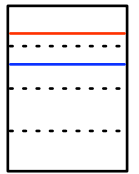
Vc.

D. S.



1/4 tone

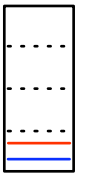
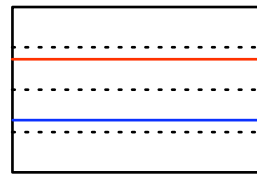
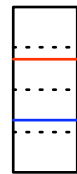
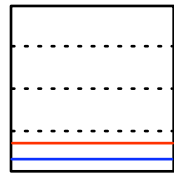
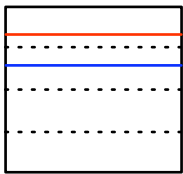
C
B
Bb
A
Ab



7

Vc.

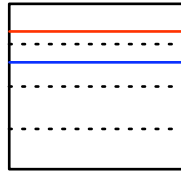
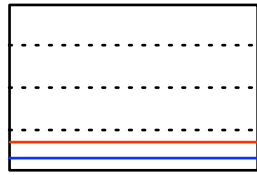
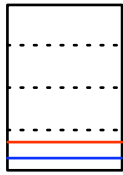
D. S.



8

Vc.

D. S.



9

Vc.

D. S.

45 sec

1/4 tone

7:6 - flat minor third

bow slowly

10

Vc.

D. S.

11

Vc.

D. S.

12

Vc.

D. S.

1
3

Vc.

D. S.

1
4

Vc.

D. S.

1
5

Vc.

D. S.

1
6

Vc.

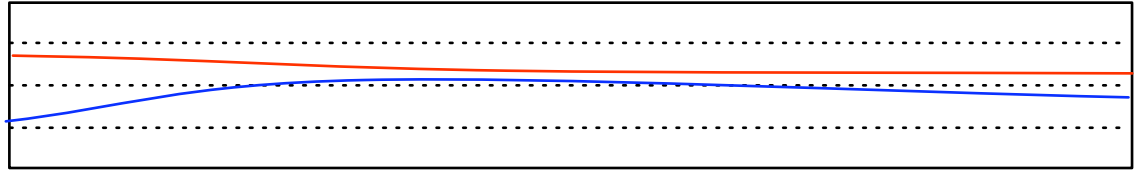
D. S.

25 sec

3/4 tone

1/10 tone

1/6 tone



Vc. 1
7

D. S.

Vc. 1
8

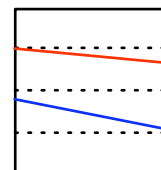
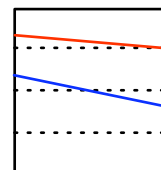
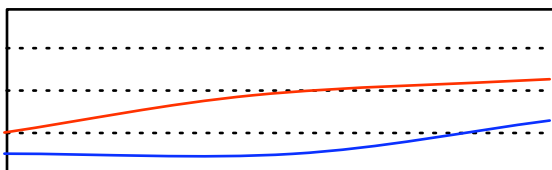
D. S.

Vc. 1
9

D. S.

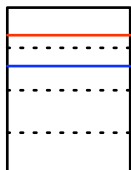
Vc. 2
0

D. S.



Vc. 2 1

D. S.



Vc. 2 2

D. S.

as fast as possible

with normal tuning

2 3

D. S.

p

sul I II I II I II I II III II III II etc (always in second position)

2 4

Vc.

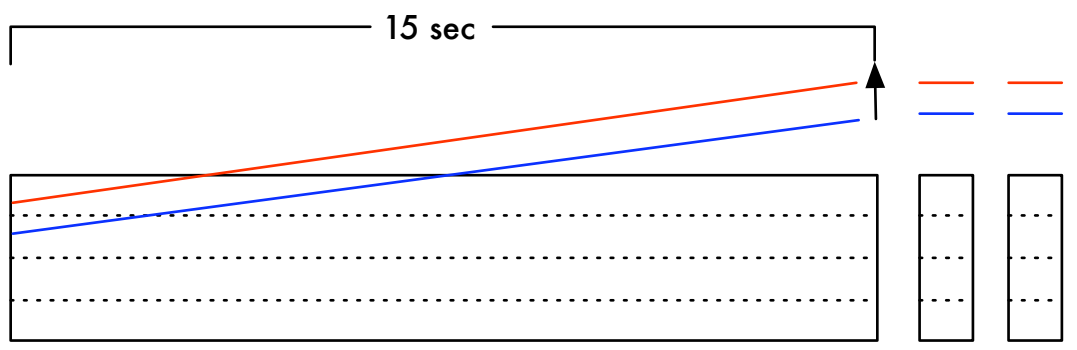
2
5
Vc.

2
6
Vc.

30 sec

Vc.
2
7
D. S.

fp *ff*



Vc.
2
8
D. S.